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Volume Twelve

Editor-in-Chief—Marion F. Lyons • Business Manager—Catherine M. Sexton

-- "paths and portals" --

Published By

The Senior Class

Our Lady of Good Counsel

High School

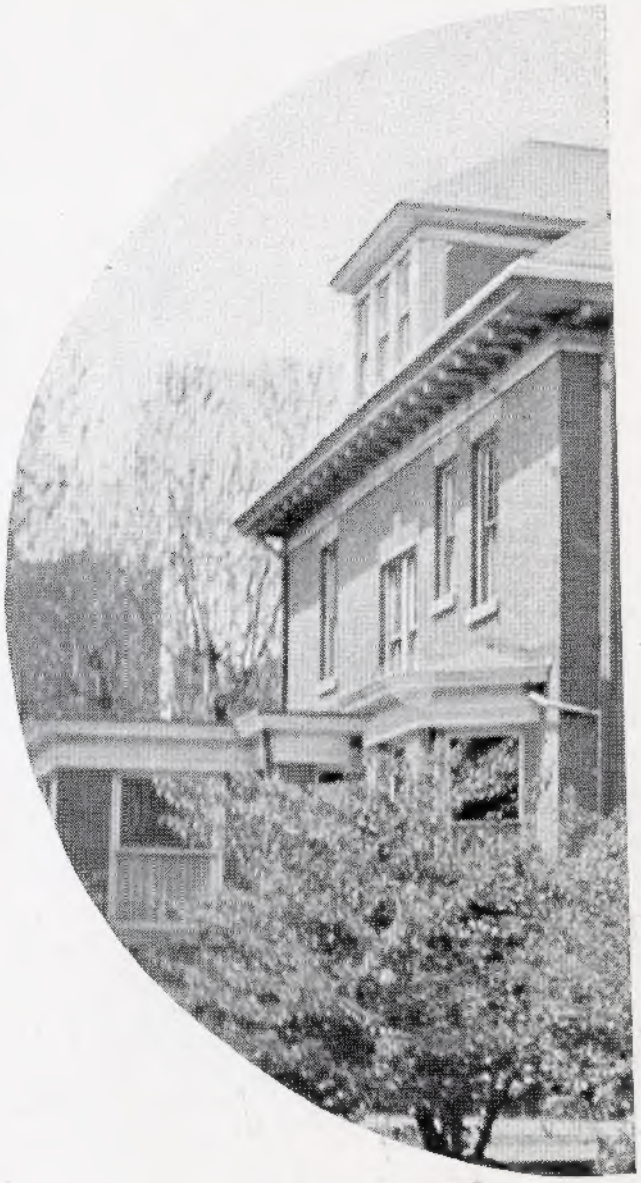
Newark, New Jersey

Counselor

Nineteen Thirty-Eight

Our little portion of God's great out-of-doors.....

Green lawns—shrubbery—flowers—winding paths —a thumbnail picture of Good Counsel where Mother Nature proudly outdoes herself season after season in producing beautiful effects, while troops of happy boys and girls pass along through the iron gate that leads to busy school-life.



"To every man there openeth
a high way and a low".....

A neatly bordered path with its little "house by the side of the road" prompts our thoughts to turn in gratitude to our generous pastor and friend, Father Callery. He and his zealous curates, in sponsoring our enterprises, have selflessly and securely led us to the doorway of one of God's greatest gifts to youth—Catholic manhood and womanhood.

Convent Portals

.....through these, our good Sisters pass to and from their daily siege of the castle 'Knowledge".

Portal of the Skies

.....our loving Mother.....our inspiration.....our guiding star, leading us gently onward to the portals of our heavenly home.

Dedication

• Upon the occasion of the singular honor of being nominated Archbishop of the newly elevated Archdiocese of Newark by His Holiness, Pope Pius XI, the Senior Class of Our Lady of Good Counsel High School, offers respectful congratulations to The Most Reverend Thomas Joseph Walsh. We rejoice with him. While we happily share in his honor, we pray that the Great High Priest will bless him abundantly and ever guide him in his widened field of labor for the extension of God's kingdom on earth and the salvation of souls. As a mark of our appreciation for the honor which has brought recognition to his work of expansion and development, it is our happy privilege to dedicate to the Most Reverend Archbishop, our 1938 edition of "Counselor."

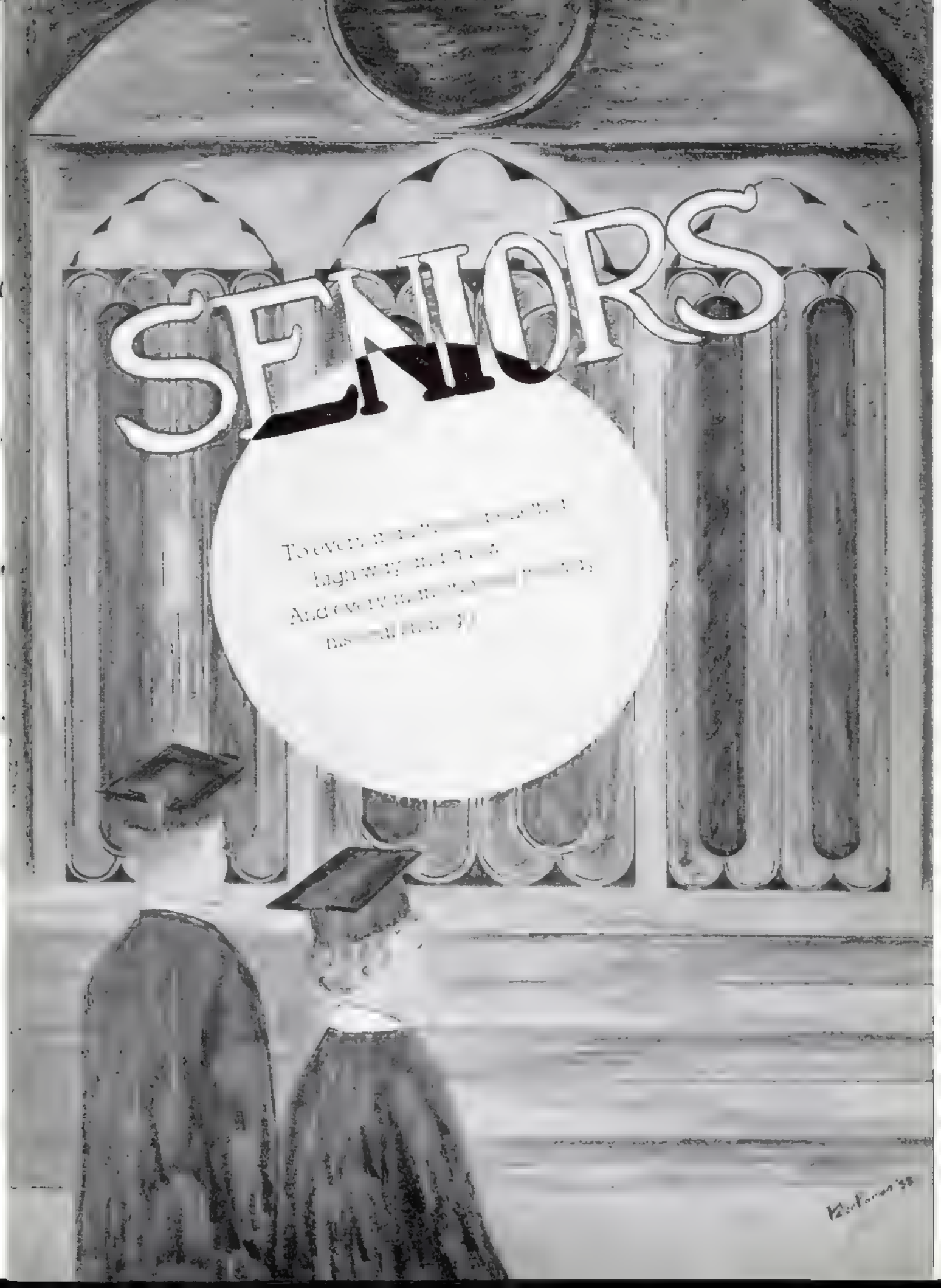
His Excellency

The Most Reverend Thomas J. Walsh, S.T.D., J.C.D.

Archbishop of Newark

Foreword

Have you ever paused to think how very fascinating doors can be? A mere turn of the knob may reveal so many secrets of interest. Doors display an exciting array of beautiful and desirable objects, a world of sparkling conversation, glib portrayals, effortless laughter; they conceal riches and poverty alike; they may open upon merriment or sadness. Doors, all kinds of doors, yield up their trove at our beckon. Timidly, four years ago we turned the knob by which we made our debut as naive freshmen at Our Lady of Good Counsel High School. Since then, like Solomon, we have grown in wisdom and knowledge until today we have reached another milestone, Graduation. This "Counselor" is a doorway by which, at the wish of our friends, our joys and successes of four happy years of school life may be revealed.


SENIORS

Senior A

SENIOR CLASS OFFICERS

[illegible]ated left o right Maryrose Farley Secretary; Marion Lyons [illegible]nt; Jeanne Draney, Treasure[illegible] Jerome Dwyer Pres[illegible]n Lyons, [illegible]resentat.ve [illegible]; Eugene De Martin, Represer[illegible]tive, Sen-[illegible] James Duffy, Treasurer

SENIOR CLASS A

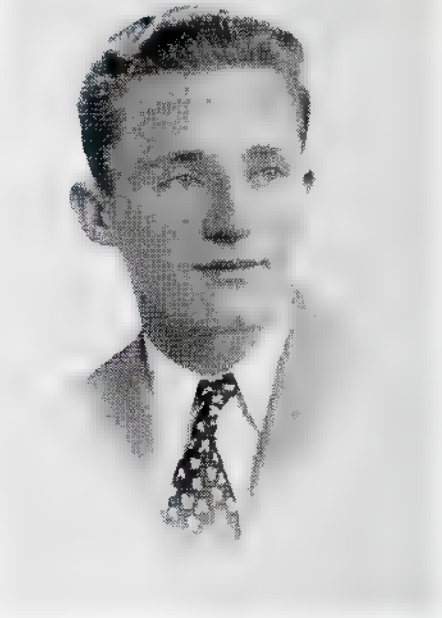
Bottom Row (left to right). James Kennedy, John Dempsey, Eugene DeMartin, James Duffy, William Gillson. Second Row. Helen Hanlon, Margaret Hagen Helen Carey, Ruth Gaynor Eileen McCarten, Eileen Sinnott, Clare Tutwiler, Mary Crowel Ruth Rock. Standing: Marion Lyons, Cecelia Mockler, Marjorie Bowers, Rosemary Spiessbach, Carmela Petosa, Catharine Hinches, Alice Owens Catharine Sexton, Marion Meleady, Alice Werner Mary Nimsgern, Clare Galladay, Eileen Kenneally, Vivian Alverson, Mary Reitemeyer, Regina Foley, Maryrose Farley, Alice Hargadon, Martha Martino.

SENIOR CLASS B

Bottom Row (left to right). Margaret McCarney, Marie DeSuk, Olive Bohl, Eleanor Richardson, Elizabeth Kuhn, Dorothy Oekers, Veronica Callaghan, Philomena Papera, Emily Kuhnear, Margaret Hoffman, Doris LaMountain. Second Row. Adele Cantwell, Katharine Sarginz, Frances Spillane, Clara French, Regina Fetherston, Ruth Cheney, Jeanne Dinney, Yolanda Toppeta, Mary Hanlon, Lavinia Cremen, Lucretia Modica, Rose Byrne. Standing: Michael Thornton, Ernest Perry, Harry Hanlon, Joseph Daniels, Aldo Mazzoni, Joseph Springer, Edward Parkinson, Martin Evans, William Rosa, Walter Lessing, Edward Matt, James Carolan, William Walsh, James Conochan, William Brady, Joseph Demarest.

Senior B

MARYROSE CATHLEEN FARLEY
Secretary



JEROME BERNARD DWYER
President

MARYROSE CATHLEEN FARLEY

Class President 3; Vice President DeLatting Society 3, Class Secretary 4; Associate Editor "Counselor" 4; Consul Latin Club 4

A GRACEFUL mien, soft voice, charming smile and an enviable amount of poise usually evoke visions of hoop-skirts and ultra femininity, but while Maryrose is the epitome of all that is lady like, she can scarcely be considered old-fashioned. She enjoys dancing bicycling and reading. In our Junior year modest Maryrose's autobiography revealed that she has had a very exciting trip abroad, but we were unaware of it until we caught a glimpse of all those fascinating snapshots she brought back with her. May her teaching career be long and eventful.

JEROME BERNARD DWYER

Class President 1, 2, 3, 4; Business Manager 2, 3, 4; Dramatics 3; Chairman Junior Prom; Chairman Junior Dance

IN Jerry we present an outstanding personality of the Senior Class. His natural capacity for leadership has been proven by the fact that he was chosen class president for four consecutive years. His winning spirit made him an able captain of the football team and it was this spirit that moved the Gaels to many victories. Jerry proved a real hero when he played during the entire game against St. Mary's, even though injured. He already leads his own orchestra and we all expect to see his name some day among the leading orchestra leaders of the day.

Officers

MARION FRANCES LYONS
Vice-President

JAMES JOSEPH DUFFY
Treasurer

MARION FRANCES LYONS

Class President 2; Vice-President 4; Class Secretary 3, Editor-in-chief "Counselor" 4; Dramatics 3, 4

MARION is one of those outstanding girls who is imbibing the best in American school life. From nine until two forty-five she is quiet studious, and outstanding in all her classes. Her attempts in poetry and in prose are demonstrative of her originality and of her creative ability. Outside of class time Marion is popular, fond of social life. Her literary and dramatic ability captured two significant honors for her during her senior year, that of editor-in-chief of "Counselor" and the leading part in the Senior Play, "Anne of Green Gables." Proudly we give to the world our all-around girl.

JAMES JOSEPH DUFFY

Class President Harrison High School 1; Mission Unit 2, 3, 4; Track Team 2, 3, 4; Captain Cross Country 4, Dramatics 3; Class Treasurer 3, 4.

AT the mention of "Duff" there simultaneously springs to our minds the word "track". That word is his special claim to prominence during his stay at Good Counsel. With his trio of pals from the renowned town of Harrison, "Duff" has truly made a name for himself in sports and in school spirit. His friendly manner and fun-loving nature have won Jimmie many friends. We all vouch that "Duff" is a swell fellow. In the vernacular which flashes the idea, we mean that we wouldn't trade him for the world. He is going to run places and do things.

OLIVE MARY BOHL

VIVIAN MARIE ALVERSON

MARJORIE HELEN BOWERS

VIVIAN MARIE ALVERSON

Athletic Association 1, 2, 3, 4; Mission Unit 1, 2, 3, 4; Class Basketball 1, 2, 4; Harmonica Club 3, Chairman Magazine Drive 4

MAY we present our gift from Paris, the girl with the perfect French accent. 'Viv' is a valuable addition to our class. Besides her delightful French translations, her irrepressible good humor provokes high feelings on the part of her classmates. Alas! Vivian can never be numbered among the Stoics. Her unconscious grimaces when she speaks about Herr Hitler are something we shall always remember and no one can cast withering glances at the boys with equal finesse. Indeed we shall miss her. May we wish you Bon Chance", Vivian

OLIVE MARY BOHL

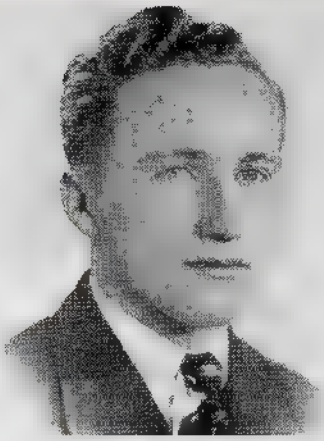
Athletic Association 2, 3, 4; Class Basketball 2, 3, 4, History Club 4; Mission Unit 4; Science Club 4

FOR perfect refreshment mix a lovely disposition, a dash of friendliness and a warm smile shake well and you have 'Ollie". Although she is reserved in school, she really "lets loose' outside. She will have your sides splitting with her jumbled up stories and her unique expressions. For a small person she certainly burns up energy with dancing and dashing about looking for new song sheets. At games she cheers and goes through more motions than the cheerleaders do. Although "Ollie" has to leave us, we shall always remember her for being just Ollie".

MARJORIE HELEN BOWERS

Mission Unit 1, 2, 3, 4; Athletic Association 2, 3, 4, Class Basketball 1, 2, 3, 4, Creative Writing Club 4; Poster Club 4

MARGIE'S chief characteristic is her smile. Thus she is able to assure us that nothing is so serious as it seems. One's second glance observes a mass of wavy black hair. Despite Margie's gentle unobtrusive manner, mathematics classes have revealed her to be the possessor of a sharp, methodical brain. But don't misunderstand. Margie does not spend her time perusing formulas. For several years our basketball team has had no more loyal supporter. Her yellow chrysanthemum has added color to many a football game. Our request to Margie, Keep Smiling



WILLIAM JOSEPH BRADY

VERONICA MARY CALLAGHAN

ROSE MARIE BYRNE

ROSE MARIE BYRNE

Belleville Glee Club 1, 2; Athletic Association 3, 4; Class Basketball 3, 4; Mission Unit 3, 4; French Club 4.

ROSE is our "little big" girl, because of her combined height and girlish charm. She is quiet in school, but after hours her reserve gives way to singing anything from jazz to opera. Her favorite pastime is teasing people and keeping her eyes opened for s-a-d-d-l-e s-h-o-e-s and b-o-w t-i-e-s. During Rose's two years with us she has gathered a host of friends because of her pleasant manner. Without her priceless sense of humor we should never have survived some trying moments of school life. Rose is going to get places!

WILLIAM JOSEPH BRADY

Harrison High School 1, 2; Class Football 1, 2, 3, 4; Class Basketball 1, 2, 3; Track Team 3; Cross Country Team 3.

WAVY hair, collegiate clothes and mischief describe the little boy" of the class. Changing from Harrison High in his third year, "Red" became an easy and welcome mixer among the boys and **girls** of Good Counsel. A member of the track team, he has done much to pile up points for the "Gaels". "Red's" studiousness came only in spasms, but his ever-ready wit and amusing diversions always came in handy during monotonous moments. One of his achievements is the 'Pick an Apple' dance which caused gales of laughter when first introduced. "Red" undoubtedly is of our unforgetables.

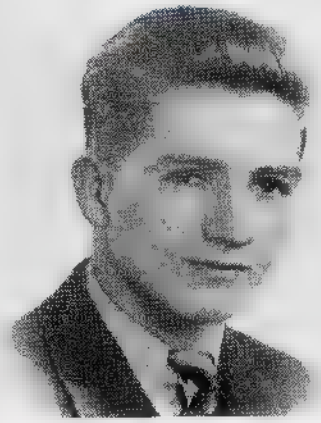
VERONICA MARY CALLAGHAN

Athletic Association 1, 2, 4; Class Basketball 1, 2, 3, 4; Mission Unit 1, 2, 3, 4; Dramatics 2; History Club 3, 4.

"TWO orchestra seats, please." And "Ronnie" hands them out accompanied by that cheery smile which makes us appreciative that we have Ronnie' for a classmate. Not only does she occupy the cashier's box at a neighborhood theatre, but she is also an enthusiastic propagator of all our school affairs. In still another role we find 'Ronnie" in a brown and gold uniform for a softball team has her name on its lineup. In bidding her goodbye, we leave our wishes that she may bat many a home run in her game of life. Our hats off to Ronnie

HELEN MARIE CAREY

ADELE FLORENCE CANTWELL



JAMES BERNARD CAROLAN

ADELE FLORENCE CANTWELL

Athletic Association 1, 2, 3, 4; Mission Unit 1, 2, 3, 4, Dramatics 3, 4; German Club 3; Science Club 3.

WHIMSICAL smile, maddening giggle, dimples, and one of the friendliest of natures, aptly describes 'Dell". She places friendship above everything else in the world and sincerity and frankness are two of her chief characteristics. Adele's main hobby is driving the family car and if the Commissioner of Motor Vehicles wonders why her license is practically worn out, it's because of the passing around" it receives We don't know what Adele intends to do after graduation but we do know that she will succeed in whatever she attempts. Good luck Adele!

HELEN MARIE CAREY

Mission Unit 1, 2, 3, 4; Athletic Association 3, 4; French Club 3, 4, Latin Club 3; Science Club 4

WHENEVER you hear laughter and excitement, it is safe to suppose that our harbinger of mirth is around. Helen with her bland expression and affable manner has won many friends. Her ability to say the wrong thing at the right time has afforded us many hearty laughs but she is a grand sport, even when called upon to give a truckin exhibition. We'll miss you, Helen,—your infectious giggle, impish expression, Irish eyes and all those funny stories that helped make our school days pass so pleasantly and so quickly. Do not lose your spirit it is refreshing.

JAMES BERNARD CAROLAN

Athletic Association 1; Track Team 1, 2; Class Football 1, 2, 3, 4; Junior Varsity Basketball 3; Mission Unit 4.

JIMMMY is one of our three Belleville boys He is a familiar figure chugging around the campus in his Ford". In the role of athlete, Jimmy shows an aggressive spirit; in the classroom he is one of the more subdued scholars. An engaging grin accompanies him in time of cheer or trouble. We shall always remember Jim for his cooperation and we owe him an eternal debt for keeping the class supplied with the latest comic strips. These points stand out in Jimmy and they make Jimmy a standout. Lots of luck, Jim Drive around often. We'll be glad to see you.

JAMES EDWARD CONOCHAN

RUTH ELIZABETH CHENEY

LAVINIA CATHERINE CREMEN

JAMES EDWARD CONOCHAN

Athletic Association 3; Mission Unit 1, 2, 3, 4; Class Basketball 2, 3; History Club 4.

JIM is another of our dual personalities. One moment he is a very serious, studious young man; another time he is our jovial, jocular Jim. More often he is the latter. Indeed, school would be a rather dismal place without his enormous fund of correct answers for each occasion. Jim's is another case of the "mighty mite". All of us are familiar with his excellent business propensities too. In fact, he should feel right at home in the cold, cruel world. Napoleon set out long ago to conquer it. So will Jim.

LAVINIA CATHERINE CREMEN

Athletic Association 3, 4; Class Basketball 1, 2, 3, 4; Mission Unit 1, 2, 3, 4; German Club 3.

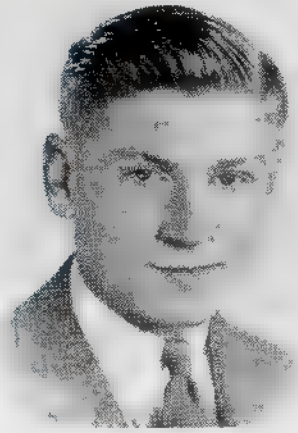
LET me introduce to you the Dr. Jekyll and Mr. Hyde of Senior B. In the classroom you will find a quiet and studious girl. Oh! how this young lady changes when the 2:45 bell rings. Yes, she is quite the opposite—gay, fun loving and friendly. "Vinnie" is noted for her unselfishness too. This first became noticeable in her Junior year when she satisfied the hunger of her classmates with those tasty sandwiches she prepared. Her unselfishness and willingness to work are sure to make her a success in the world of business.

RUTH ELIZABETH CHENEY

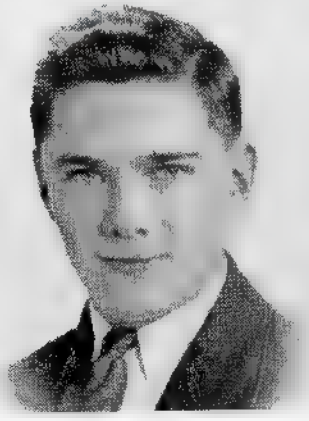
Class Basketball 1, 2, 3, 4; Mission Unit 2, 3, 4; Athletic Association 3.

ANIMATED, eager, buoyant, always expressing herself in some original manner, is this redhead. Ruth is one of the outstanding personalities of 1938, due in large measure to an enviable characteristic which she possesses—flaming red hair. She has the qualities of her type—life and a love of activity. These are especially expressed by her interest in sports and in her———. Ruth is independent and ambitious in spite of her love for fun and dancing. We are sure that she will prove herself a very capable business woman. May her voyage through life be smooth sailing.

JOSEPH HERBERT DANIELS



MARY THERESE CROWELL



JOSEPH MICHAEL DEMAREST

MARY THERESE CROWELL

Athletic Association 1, 2, 3, 4; Class Basketball 1, 2, 3, 4; Mission Unit 1, 2, 3, 4; French Club 3; Harmonica Club 3.

THIS young miss is what we mean by 'chic' from the top of her shining brown hair to the tips of her trim, well-shod feet. She is as changeable as the winds, now pensive, now carefree, now sophisticated. It is this versatility that makes Mary so interesting. Her heart cannot be judged by her diminutive stature, which, by the way, is one of her outstanding charms. She is sympathetic, and has the very happy faculty of being a good listener thus inspiring everyone's confidence May all your undertakings spell happiness, Mary.

JOSEPH HERBERT DANIELS

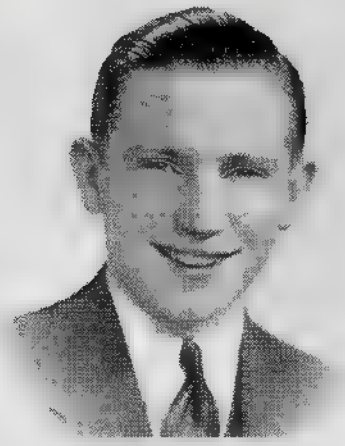
Varsity Basketball 3, 4; Athletic Association 1, 2, 3, 4; Mission Unit 1, 2, 3, 4; Dramatics 3, 4; "Counselor" Staff, 4.

THIS tall, well-built son of Erin ever generous and helpful, is a general favorite. Joe's chief characteristic is dependability, and this virtue is tested frequently when the class turns to him for enlightenment on some problem of democracy. Joe's red hair belies his reserved manner, because he seems to be one of the chosen few who enjoys a happy medium. All work and no play would make Joe a dull person, so he counteracts that possibility by playing guard on the Varsity basketball team and by outfielding for the baseball nine.

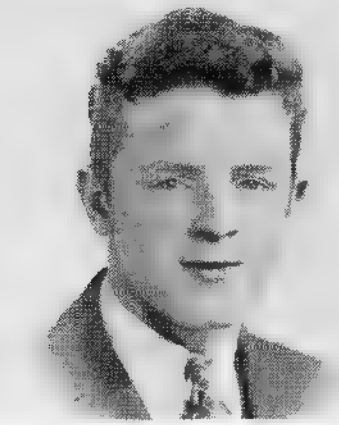
JOSEPH MICHAEL DEMAREST

Mission Unit 1, 2, 3, 4; Class Book Staff 3; Varsity Baseball 3, 4, Class Football 3, 4; "Counselor" Staff 4

JOE, or "Spike" as he is better known, is one of the best liked seniors. When trouble comes his way he meets it with a smile Although he is diminutive 'Spike" is a fine athlete. He excels in baseball and indoor ball. He can always be found at his favorite haunt, Elliott Street Playground. Besides the qualities mentioned, Joe is an inveterate reader. His favorite book seems to be "A Tale of Two Cities", for he has discussed the story in class many times. Without a doubt 'Spike is "regular" in the eyes of the graduating class of '38



JOHN JOSEPH DEMPSEY



EUGENE ALBERT DE MARTIN

MARIE FRANCES DE SUK

JOHN JOSEPH DEMPSEY

Mission Unit 1, 2, 3, 4; Class Basketball 2, 3; Student Council 3, Science Club 4.

JOHN is one of those quiet fellows shy almost to an extreme, but he always has a cheery smile for his friends. Because of his earnest expression he gives the impression of always being deep in thought -but is he day dreaming? However, John is very industrious and serious where work is concerned. An ardent athletic fan, he is interested in all sports. He plays a rousing game of baseball, his favorite sport. John will go down in our book of memories as a truly representative Good Counselite. Question: Why does he blush so?

MARIE FRANCES DE SUK

Athletic Association 1, 2, 3, 4; Varsity Basketball 2, 3, 4; Class Book Staff 3; Junior Dance and Prom Committees 3; History Club 4.

AN impish expression, laughing eyes and dancing feet characterize "Tookie". Her mischievous pranks have added gaiety to many class sessions and her tap-dancing has enlivened many of the school entertainments. A successful basketball career came to an abrupt end when "Tookie" and her appendix came to a parting of the ways, but she is back again, as gay and fun-loving as ever. "Tookie" is a devotee of "La Danse" and she has a great fondness for collecting fraternity pins. May she dance her way into the hearts of her business associates as she has into ours.

EUGENE ALBERT DeMARTIN

Class Vice-President 2, 3; Class President 4; Baseball Manager 4; Varsity Football 3, 4; "Counselor" Staff 3, 4

VISUALIZE a person having a vibrant personality, someone effervescent with energy, a youth who has remained unaffected by an enviable share of popularity, and you have a mental picture of Gene that compares favorably with his picture. There is not a student in Good Counsel who does not respect his ability in the field of sports. Gene played end on the varsity football squad; he managed the baseball team; and because of his literary ability, he was elected Publicity Manager of Athletics. Gene's favorite indoor sport is bowling. May his life be a succession of "Lucky Strikes".

REGINA ANGELA FETHERSTON

JEANNE MARIE DRANEY

ANN REGINA FOLEY

JEANNE MARIE DRANEY

Atoletic Association 1, 2, 3, 4; Mission Unit 1, 2, 3, 4; Class Secretary 1, 2 3; Junior Prom Committee 3; Class Treasurer 4.

ALTHOUGH we have no nickname for Jeanne, she could very well be called Happy". She has a perpetual smile and a twinkle when her favorite 'B s' (Belleville and Bloomfield) are mentioned As class officer for four years, her tact and diplomacy are fully developed. But Jeanne is by no means a cool and logical person. Her sharp wit was often felt and her "wisecracks" could make Good Counsel history. We have all agreed that a better classmate would be hard to find and we hope that the world will warm up to Jeanne. May it appreciate her as we have

REGINA ANGELA FETHERSTON

Athletic Association 1, 2, 3, 4; Mission Unit 1, 2, 3, 4; Class Day Committee 3; Varsity Basketball 3, 4; History Club 3, 4.

REGINA is a welcome addition to any group where mirth and high spirits hold sway. She excels on the basketball court where she has served very capably as varsity forward for two years. Games never ruffle Jean, nor her slick coiffure which everyone admires and envies. Her antics in "gym' class are a constant source of hilarity. But Jean has her serious moments too. Secretarial work casts inviting eyes at her. May her boss enjoy her 'high jinks as much as we have. We'll assure him certainly that she will always be on time

ANN REGINA FOLEY

Class Basketball 1, 2, 3, 4, Mission Unit 1, 2, 3, 4; Athletic Association 1, 3; President 4; French Club 3, 4; Chairman, Senior Dance

"LOVEY" may best be described as a pair of Irish eyes, a warm heart an infectious giggle and a fur coat. It is not an unusual sight to see our A. A. President dashing hither and yon to acquaint "Mr. Campus' with the fact that there will be a basketball game in the near future. Lovey's one great problem is her relatives. She has many of them and her anecdotes concerning them are priceless. Don't let the "cold, cruel world' frighten you "Lovey"; your dancing feet and cheerful disposition will make you a success anywhere

CLARE CATHERINE GALLIDAY

CLARA FRANCES FRENCH

RUTH NAOMI GAYNOR

CLARE CATHERINE GALLIDAY

Athletic Association 1, 3, 4; Mission Unit 1, 2, 3, 4; Dramatics 2; French Club 3, 4; History Club 4.

CONTRAST a jazz band with a symphony, then compare Clare to a majority of her classmates. The result? You will find her the essence of all that is quiet and reserved. But please do not think Clara snobbish. That perpetual frown does not deceive her friends in the least. We all know that she enjoys good times as much as the rest of us. Clare is a truly loyal daughter of Harrison. She is a familiar figure dashing over the bridge each morning with her books under her arm. Good luck, Clare. Remember us when you are elected Mayor "over there".

RUTH NAOMI GAYNOR

Mission Unit 1, 2, 3, 4; Dramatics 3; Athletic Association 3, 4; French Club 3, 4; History Club 4.

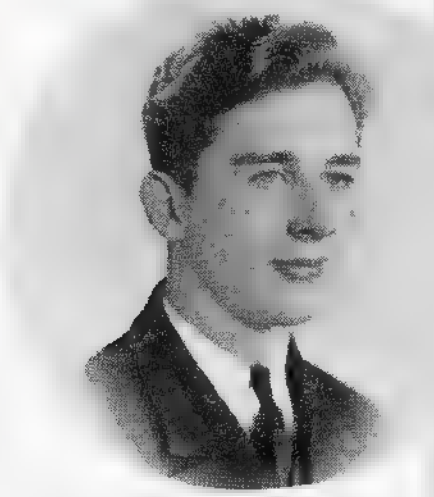
RUTH as you all can see is a very nice lass indeed. Twinkling eyes and hair perfectly coiffured, she possesses poise combined with charm and dignity. Besides Ruth has a ready laugh, a gift of wit, a game I'm with you spirit. Her friendship with Eileen is a beautiful and lasting one. She is friendly and gracious and understanding. What more can we say? Ruth is, well, Ruth and like her namesake in the Bible, faithful and true. We hope that life will be kind to Ruth for we know that she deserves the best it has to offer. She will take it, we wager, with perfect nonchalance.

CLARA FRANCES FRENCH

Athletic Association 1, 2, 3, 4; Mission Unit 1, 2, 3, 4; Orchestra 1, 3; French Club 3; Poster Club 4.

CLARA is a delightful combination of humor, intelligence and musical accomplishment. She is very even tempered and is a girl after our hearts. She is always willing to help us out of a "tight spot". This young lady can be identified by her love of chocolate fudge. Proof of her close proximity is her constant, "Mother dear". Upon leaving school, Clara will take up the duties of a secretary. Always remember your classmates Clara, and may the rapid clickety-clack of your typewriter tell the story of your success.

MARGARET EUNICE HAGEN



WILLIAM JOHN GILLSON

HARRY ANDREW HANLON

WILLIAM JOHN GILLSON

Athletic Association 1, 3, 4; Dramatics 1, 3, 4; Class Basketball 1, 3, 4; Mission Unit 1, 2, 3, 4; Student Council 4.

"GIL" is always a busy fellow, studying his lines for the latest dramatic presentation, fulfilling his duties as student councillor obtaining subscriptions for the A. A. Drive, or preparing his lessons. This curly, red-headed fellow shows remarkable talent for acting. We shall always remember him as the young man fighting for his love in our Junior presentation, "That Rascal Pat". "Gil" is an earnest student, a zealous promoter of all school activities, and last but not least, a "regular fellow". He has aspirations and we know that he will realize them.

MARGARET EUNICE HAGEN

Athletic Association 1, 2, 3, 4; Orchestra 1, 3; Dramatics 3; President Student Council 4; Creative Writing Club 4.

MARGARET is petite from tip to toe. However, when we come to character—we stop. Nothing petite there. In the far distant future when our memories revert to our school days, we shall remember Marge for her winning traits of affability, sincerity and dependability. The seniors exemplified their belief in her ability by electing her president of the Student Council, and they have not mistaken their trust. She has not decided yet what field of activity she intends to follow. Who will doubt Marge's success in any venture?

HARRY ANDREW HANLON

Orchestra 1, 2; Class Football 2, 3, Class Basketball 3, History Club 3; News Reporter 3.

"LOVE" and "Spring" are synonymous; so are Harry" and 'Swing'. Harry is the pride and joy of the Senior class because of his ability to make the entire student body "sit up and take notice' when he sits down at the piano. "Scotty" is the victim of many jokes but he has an uncanny way of turning the tables and emerging the tormentor instead of the one tormented. When it is a question of sports, he shows a perference for soccer. He knows all the big-league players by name. Make the world your soccerball, Harry.

HELEN MARY HANLON

KATHERINE MARIE HINCHES

MARY ANNE HANLON

MARY ANNE HANLON

Athletic Association 1, 2, 3, 4; Class Basketball 1, 2, 3, 4; Mission Unit 1, 2, 3, 4; German Club 3; History Club 4.

MAE might be described by a number of adjectives—"sweet", 'pretty" and 'jolly' are just a few of them. At first glance one would think that she is the quiet reserved type,—but take a second glance. The mischievous glint in her brown eyes shows that first impressions are not always correct. Mae can be sweet and simple, or sporty and fun-loving as occasion demands. Let us hope that her apparent demureness does not deceive her business acquaintances for we know that Mae will make an excellent business woman.

KATHERINE MARIE HINCHES

President German Club 3, Creative Writing Club 4, Manager Girls' Varsity Basketball 4; President History Club 4; President Poster Club 4.

ONE of our more famous members is "Kate". Her prize-winning ability and initiative are recognized by all, and her report marks have made us swoon with envy. But in spite of this, "Katie" is no dull "nose-in-book' type. Her wit and humor are irrepressible and her unconscious contortions while presiding at History Club have provided us with many moments of amusement and interest. Nursing is the career chosen by Katie'. We are confident that the capability which we know she possesses will be transferred there and carry her to medical heights.

HELEN MARY HANLON

Athletic Association 1, 3, 4; Mission Unit 1, 2, 3, 4; French Club 2, 3, 4; Latin Club 2, 3, 4; Poster Club 4.

IF brevity is the soul of wit, then indeed we are fortunate in having "genial Helen in our midst. Short of stature, but possessor of a gigantic collection of 'puns", she enlivens every class. Helen's favorite pastimes are collecting charms, baking cookies, and reminiscing about the "divine kitten" she used to own. She is a charter member of the mid-morning snack club to which she contributes many of her culinary objects d'art. Helen aspires to a career of dress designing, but we believe that our cooking ace would be much better at interior decorating.

EILEEN MARY KENNEALLY

MARGARET MARY HOFFMAN

JAMES JOSEPH KENNEDY Jr.

MARGARET MARY HOFFMAN

Athletic Association 1, 2, 3, 4; Class Basketball 1, 2, 3, 4, Cheer Leader 3, 4; Dance Committee 3, 4; Dramatics 3, 4.

CLANG. They're off. A strong field of freshmen fight for a position at the rail. By means of intricate footwork (dancing) Peggy forges ahead with the leaders. She studies her opponents (lessons carefully) and at the half way mark, passes them very easily (intelligence). Near the ¾ mark Peggy is still at the front (leader) and coming down the home stretch amid tremendous cheers (popularity). She crosses the tape first. This is just a novel way to introduce a novel girl and to say that she is first in the hearts of her classmates.

EILEEN MARY KENNEALLY

Athletic Association 1, 2, 3, 4; Class Basketball 1, 2, 3, 4, Harmonica Club 3; French Club 3, 4; Cheer Leader 4.

"KEN" is synonomous with flashy anklets, a peppersodent smile, and bangs. Her favorite pastime is collecting jewelry and she has a passion for college life provided the campus is co-ed. "Ken" is a loyal Army rooter since her brother joined that laudable organization, but that doesn't detract from her loyalty to good old G. C. Our vivacious cheerleader is fun-loving, gay, and she possesses that enviable knack of making friends easily. "Ken" intends to make nursing her vocation. May all your patients respond to your friendliness as we have, Eileen.

JAMES JOSEPH KENNEDY JR.

Athletic Association 1, 2, 3, 4; Mission Unit 1, 2, 3, 4; Class Basketball, 2; Dramatics 3, 4.

HERE is an unaffected gentleman. Although he is always calm and reserved, his outstanding character has attracted much attention. Jim has displayed excellent dramatic ability during his high school career and whole-hearted support has always been his contribution to school activities. An enthusiastic answer to all requests for aid is but one instance that sets forth his rare quality of friendship. Though Jim's future is indefinite he may feel that his former classmates are with him all the way in anything he undertakes.

ELIZABETH ANN KUHN

EMILY ELIZABETH KINNEAR

DORIS ANN LaMOUNTAIN

ELIZABETH ANN KUHN

Bellevue High School 1, 2, Athletic Association 2, 3, 4, Mission Unit 3, 4, Dramatics 3, 4, Class Manager "Counselor" 3, 4

BETTY gives promise of becoming one of our future actresses. Possessing a marvelous sense of humor with an enviable amount of dramatic ability added for good measure she is well suited to illustrate her own humorous stories with her incomparable gestures. Her most expressive big black eyes seem to do the wrong thing at the right time. A splendid sense of cooperation and school spirit have been displayed by Betty during her stay with us. With these valuable qualifications, we are sure that she will go far on her road to success.

EMILY ELIZABETH KINNEAR

Athletic Association 1, 2, 3, 4; Mission Unit 1, 2, 3, 4; Secretary German Club 3; Student Council 3, 4, Science Club 4

EMILY otherwise known as Lee' is an all around favorite. A keen sense of humor, plus intelligence and dependability constitute a large part of Lee's personality. Her pet diversions include dancing, reading mystery stories and (the most important)—driving the family car. Having obtained her license only a short time ago Lee is getting full benefit from it. Just so that you will be on the safe side we advise you not to critize women drivers within ear shot of Emily. We extend most sincere felicitations for Lee's happiness and success.

DORIS ANN LaMOUNTAIN

Barringer High School 1, 2, 3; Science Club 1, 2, 3, Art Club 2, 3; Athletic Association 4, Mission Unit 4

ALTHOUGH her senior year was Doris's first at Good Counsel she has endeared herself to us by being capable, reliable and likeable. Many of us remember her from grammar school days, but those who do not have learned that the appearance of shyness which seems to distinguish her is merely a reserved and dignified manner. What we admire and appreciate most in Doris is her keen sense of humor and her unique way of always being FRANK. Luck was on our side when Doris decided to vacate Barringer for Good Counsel. We think that it is a case of reciprocity too—at least, we hope so

MARTIN FRANCIS LYONS

WILLIAM WALTER LESSING

MARTHA ESTELLE MARTINO

WILLIAM WALTER LESSING

Varsity Football 1, 2, 3, 4; Varsity Baseball 2, 4; Varsity Basketball 2, 3, 4; Class Vice-President 3; President Athletic Association 4

IF an all-time Good Counsel team were chosen, "Ice" would be our first nominee. During his days at Good Counsel he has proved himself decidedly an outstanding athlete. Walt is no slouch as a student either. His intelligent contributions and discussions in History testify to that. Although serious at times, Walt's smile and winning ways have won him many friends. School boys may come and they may go, but there will be an interim between Walt and another like him. We know that he will make good at college. Oceans of luck to our future All American.

MARTIN FRANCIS LYONS

Class Secretary 1; Class Treasurer 2, 3; Class President 4; Dramatics 3, 4; Varsity Basketball 4

SURREALISTICALLY, Marty could be illustrated on a Physics notebook by a pair of feet dancing to the accompaniment of Benny Goodman—meaning of course, that Marty has rhythm plus a mathematical mind. For wit and spontaneity do go hand in hand with the serious physicist who is our Senior B Class President. In Senior year, basketball and a leading part in the Senior Play claimed much of his attention, but Marty's true spirit asserts itself when "doin' the New Yorker". 'Bye Marty, may your dancing efforts be stepping stones to success!

MARTHA ESTELLE MARTINO

Mission Unit 1, 2, 3, 4; Athletic Association 3; German Club 3; History Club 4; Senior Dance Committee 4

"IT'S nice to be natural when you are naturally nice". This is the case with Marty. Hers is a personality mixed with seriousness, humor, intelligence and business ability. Marty's pet peeve is the fact that people would better appreciate her efforts at the piano if she played "Jazz" instead of classical music. But don't let that worry you, Marty, there are a **few** who yet prefer the classical. Marty aspires to a teaching career. In this field, her Juliet-like charm will be an asset to her. We hope that the children will always know their lessons.

EDWARD FRANCIS MATT

MARGARET MARY McCARNEY

ALDO JOHN MAZZONI

ALDO JOHN MAZZONI

Barringer High School 1; Track Team 2; Class Book Staff 3; Class Basketball 3, 4; Varsity Football 3, 4.

IN spite of stiff competition, we have christened Al, Senior Class Comedian". His original wit and unique pranks coupled with serious understanding have established his popularity throughout the school. His personality is mirrored in his 'million dollar smile" and the reflection is apparent in his good nature. Al was first string center on the Varsity football team and earned the distinction of being ' the perfect center". Few people know that Al played his last three games with one knee strapped in a leather brace. A sample of true courage'

MARGARET MARY McCARNEY

Class Basketball 1, 2, 3, 4; Editor Class Book 1, 3; Associate Editor "Counselor" 3, 4; Dramatics 3, 4, History Club 3, 4.

COLUMBUS is honored for discovering America,— Good Counsel's fame has become greater for having 'discovered" Peggy. She has been one of the most popular and capable members of the Class of '38. Businesslike, thoughtful, responsible and "prankish"; all of these qualities will help her to be as big a success in her choice of vocation as she has been in school. Never shall we forget her hilarious jokes as well as her orderly class meetings. As long as we remember Good Counsel, we shall remember Peg. Lest we forget—"Mrs. Lynde" will be kept also 'among our souvenirs".

EDWARD FRANCIS MATT

Athletic Association 1, 2, 3, 4; Class Basketball 1, 2, 3, 4; Class Football 1, 2, 3 4; Varsity Football 3, 4; Student Council 4

IF you are in search of a quiet but congenial fellow, you will do well if you interview Ed. He talks little but he is nevertheless an excellent companion. He is, as those acquainted with him will testify, a confirmed sportsman who specializes in football. This by no means overshadows his social life, for he is welcome in any circle. Ed will meet with unbounded success, for he is reserved, courteous, and a good listener, qualities which combined make the successful business man. Three guesses as to what he is thinking when he smiles and says nothing

MARION LOUISE MELEADY

EILEEN MARIE McCARTEN

CECELIA IMELDA MOCKLER

EILEEN MARIE McCARTEN

Mission Unit 1, 2, 3, 4; Athletic Association 3, 4; French Club 3, 4; Dramatics 3; History Club 4.

A WORD picture of Eileen would include gray eyes light brown hair and a beguiling smile. Although the picture suggests a demure serious young lady, her classmates know that a gay, carefree, mischievous nature is more characteristic of her. Because she is versatile, Eileen's hobbies are rather varied. In serious moments she delights in opera and in good music. She also enjoys reading. During leisure hours Eileen likes to dance, to skate and to go horseback riding. To her classmates she is a friend in need and a great companion in fun.

MARION LOUISE MELEADY

Athletic Association 1, 2, 3, 4; President Mission Unit 3, 4; French Club 3, 4; Latin Club Quaestor 3; Secretary History Club 4.

"PRESIDENT of the Mission Unit" is the title that goes with this demure miss gazing winsomely at you from her picture. A unique personality makes everyone her friend. Her simplicity and good-naturedness are radiated to all who come into contact with her. To us she is as precious as jade and as dainty as porcelain, but alas! the lure of oriental lands has captivated our Marion. On the broad highway of life, Marion is headed for **China.** May adventure, romance, and success await her across the China Seas. If she changes her mind, Newark will be happy to keep her.

CECELIA IMELDA MOCKLER

Class Basketball 1, 2, 3, 4; Mission Unit 1, 2, 3, 4; News Reporter 1, 2; Athletic Association 4; Student Council 4.

CEIL is our genuine American, consequently a very distinguished person. She can trace her ancestry to the time when red men roamed the plains, and "truckin'" was merely bartering with Indians. An inveterate newspaper reader, Ceil can tell you all the latest developments whether they concern the Sino-Japanese conflict or Uncle Waggley's Corner. She is also an advocate of nursing and is building now a commendable foundation for her future labors by her enjoyable lectures on Health. We have a warm spot in our hearts for Ceil even if she did leave her "Courage at home."

MARY ROSALIE NIMSGERN

DOROTHY GERTRUDE OELKERS

MARY ROSALIE NIMSGERN

Athletic Association 1, 2, 3, 4; Class Basketball 1, 2, 3, 4; Junior Prom Committee 3; French Club 3, 4; Dramatics 4.

WHENEVER we saw a group of seniors excitedly talking and heard such phrases as 'wonderful dance" gorgeous dress 'nice dancer' and other apparently trivial, but yet important phrases, we could be sure that Mary was among them. Vivacious friendly, fun-loving, Mary was always "on the go". Lately she has been trying to justify her middle name by her fanatical love for the popular song hit, 'Rosalie'. Mary is as yet undecided about her future plans but we may yet see her instructing in the three 'R's". Her enthusiasm will go a long way in the teaching profession

DOROTHY GERTRUDE OELKERS

Athletic Association 1, 2, 3, 4; Junior Dance Committee 3; Representative Youth Week 3; Varsity Basketball 3, Captain 4; Secretary Student Council 4.

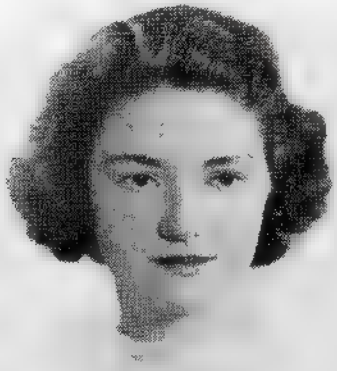
DOT is one of those unusual individuals whom we meet all too seldom. She radiates cheerfulness and a readiness to help the 'other fellow', qualities which explain her secret of winning so many friends. Though small Dot has a great amount of energy which she uses in some measure on the basketball court where she served this year in the capacity of captain. Her future plans lie in the business world, where we feel sure that her cheerful disposition will lead to happiness and contentment. We wish her heaps of both.

LUCRETIA MARIE MODICA

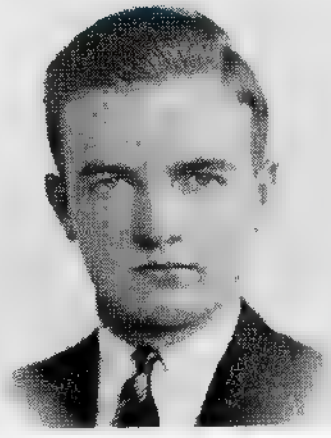
Mission Unit 1 2, 3, 4; Treasurer German Club 3, Poster Club 3, 4; Athletic Association 4; History Club 4.

"PAT". How much that one little word means to us. Upon hearing it, we visualize a tall girl, with black hair and flashing brown eyes. Our mission leader is quite capable, as all the seniors will testify, for 'Pat possesses amazing energy and vitality, and is always willing to lend a hand. When it comes to hobbies Lucretia (it seems awfully strange to call her that places Art first, although she admits that she really "shines" in cooking. We wish you happiness, success, and all the luck that this world has to offer, Pat'.

PHILOMENA ALMA PAPERA



ALICE MARIE OWENS



EDWARD THOMAS PARKINSON

ALICE MARIE OWENS

Athletic Association 1, 2, 4; Class Basketball 1, 2, 3, 4; Mission Unit 1, 2, 3, 4; Card Party Chairman 3; French Club Treasurer 4.

DESPITE her quiet nature, Alice's charm and dignity have won for her a host of friends. Neatness is her outstanding trait and her sunny smile has brightened many a dull day. Alice has the good fortune of having the most beautiful hair in our senior class. A dark red, always perfectly coiffured it is a fitting background for her lovely clothes. Her cherished ambition is to be a nurse. If we are ever unfortunate enough to be ill, may we be fortunate enough to be among your patients, Alice. Felicitations for training days ahead!

PHILOMENA ALMA PAPERA

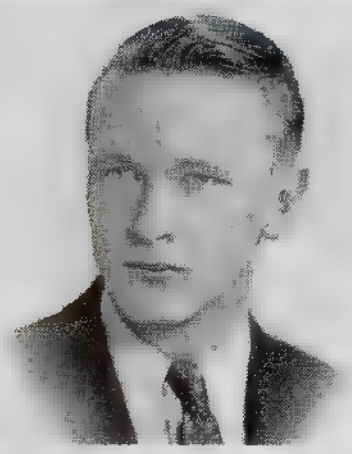
Mission Unit 1, 2, 3, 4; German Club 3; Creative Writing Club 4; History Club 4; Science Club 4

TO us she is known as 'Phyllis", for she would have chosen another Baptismal name for herself. "Phil" is short, but Like another Napoleon, she has great intellectual powers and praiseworthy ambitions. During her four years among us, "Phil" has formed many friendships. She herself is a friend worth having. Indeed, her friendly alliance with Martha may be likened to that of Damon and Pitnias. When it comes to having a weakness, Phil's is opera————opera and more opera. As a matter of fact, she aspires to an operatic career. We'll send roses for your debut, Phil.

EDWARD THOMAS PARKINSON

Athletic Association 1, 3, 4; Mission Unit 1, 2, 3, 4; Dramatics 3, 4; Varsity BasketLall 3, 4; Vice-President Student Council 4.

IF the class of '38 picked an all-star team for likeable fellows, "Parky" would be an unanimous choice. "Parky' or "Trainer', as he is also known, has that rare gift of patience that runs hand-in-hand with a sympathetic nature. Consequently he is continually answering the S. O. S. of seniors in distress. He is one of the toughest and squarest athletes in the history of the school, the backbone of the basketball team's defensive play, and one of the 'Murderer's Row' on the baseball nine. With that reputation he should go a long way in doing big things



ERNEST LOUIS PERRY

ROBERT HECTOR POCOROBA

CARMELA MARIE PETOSA

CARMELA MARIE PETOSA

Athletic Association 1, 2, 3, 4; Mission Unit 1, 2, 3, 4, President French Club 4; Latin Club 3; Dramatics 4

CARMELA'S provocative brown eyes, dark hair, flashing teeth and charming olive complexion suggest Italian skies, lace mantillas and vintage wine combined with all the spontaneity of the Latin race. But Carmela is quiet and reserved almost to the point of shyness. Speak of opera and you will send "Carm" into raptures. And the theatre also claims much of her interest. (She thinks Michael Whalen is just too, too divine!) We are ignorant of Carmela's plans for the future, but whatever you undertake, "Carm", may it turn out as perfectly as your Latin translations.

ROBERT HECTOR POCOROBA

Mission Unit 1, 2, 3, 4; Class Basketball 2, 3, 4, Class Football 2, 3; Dramatics 3, Youth Week Committee 3.

WHO is that laughing? Oh, it's you "Poke"! How could we help but recognize you! You are the only one in Good Counsel with a laugh like that. You know "Poke", well—— er——that is——well, anyway, what we mean is you are a hard person to describe. The only thing about you that doesn't change is your laugh but pompadors, automobiles, striped socks and what not——oh boy! Here's wishing you loads of luck in your search for success, "Poke". May you go places and do great things after you leave us. And may you continue to take us for many a ride'.

ERNEST LOUIS PERRY

Harrison High 1, 2, Class Teams 1, 2; Track Team 3, 4, Cross Country 3, 4; President History Club 4.

"PETE" has acquired the title of the "Shorn One". This is due to the fact that barbers still give pompadors when you don't watch them close enough. 'Pete' has contributed much in the past two years to the track team at Good Counsel. His favorite subject is History. In class he is one of the most consistent commentators on current or past events. Although at Good Counsel only two years he has gained many friends with his winning ways. We know that "Pete" will make good in the future——his past warrants that. Here's hoping, "Pete."

ELEANOR LILLIAN RICHARDSON

MARY ELIZABETH REITEMEYER

RUTH CAROLYN ROCK

MARY ELIZABETH REITEMEYER

Benedictine Academy 1; Athletic Association 2, 3, 4; Mission Unit 2, 3, 4; History Club 4; Latin Club 4.

TO simplify our introduction we may say merely: 'This is Ritty". That pseudonym was attached to our classroom terror when she joined us in her sophomore year, having deserted Benedictine Academy. As our more virile males say, "Just give me a pipe a book and a dog", Mary declares herself strongly in favor of the latter two. She wears the crown for our most accomplished "book-in-lap-under-the-desk" reader with accustomed grace and skill. Some higher hall of learning will claim our irresponsible Mary. Then we predict future happiness for her—in Harrison.

ELEANOR LILLIAN RICHARDSON

Class Basketball 1, 2, 3, 4; German Club 3; Junior Dance Committee 3; Junior Class Book 3; History Club 3, 4.

WHEN one thinks of Eleanor, it is most necessary to think of Mae also, for one is never without the other. Refreshing as Spring, and congenial as Sunday night at home, Eleanor has surrounded herself with friends who have laughter and song, and who think of work only when it looms, unavoidably in their path. Even then she tackles it with a smile and a willing heart. Intending to follow in the footsteps of her sister, she will join the ranks behind Florence Nightingale where her spirit and cheerful mein will be a great asset. We'll know where to go if we are in quest of a reliable nurse

RUTH CAROLYN ROCK

Athletic Association 1, 2, 3, 4; Vice President German Club 3.

GOOD things still come in small packages. That is an appropriate way to introduce Ruth, for she is a small, neatly wrapped package of intelligence, dry humor and good sportsmanship. She is an inexhaustable bundle of energy and enthusiasm always searching for a puzzling question to ask someone. Her love of fun and her ability to annex many friends to her long list has remained the same ever since Ruth's debut as a freshman. May she possess the same qualities in the years to come. Then her happy future is assured.

KATHERINE MARIE SARACINA

WILLIAM JOSEPH ROSA

CATHERINE MARIE SEXTON

KATHERINE MARIE SARACINA

Athletic Association 1, 2, 3, 4; Class Basketball 1, 2, 3, 4; Mission Unit 1, 2, 3, 4; German Club 3, Science Club 4.

"KAY" is one of our more temperamental classmates, alternating an infectious giggle and dimples with a little-girl pout and a sad plaint against the cold, cruel world. Her particular hobby is "baking pies" (any kind or flavor you prefer). She also delights in swimming, paddling a canoe, and some day, so help her, she'll learn to drive a car. Here's hoping "Kay", that your road to happiness will be minus detours and that you will find smooth riding all the way You may feel certain of the kindly sentiments of your friends of '38.

CATHERINE MARIE SEXTON

Athletic Association 1, 2, 3, 4; Business Manager 1, 2, 3, 4; Junior Prom Committee 3; Creative Writing Club 3, 4; News Reporter 3, 4.

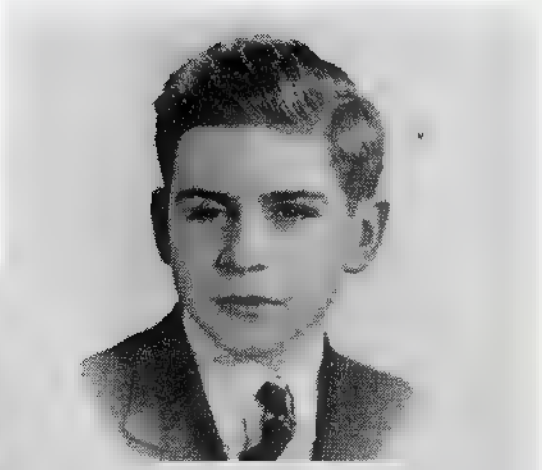
THREE cheers for our efficient business manager, whose geniality is revealed in her countenance. "Kay" possesses that rare smile which intrigues all her friends A generous manner, a quiet reserve, and a degree of creative ability may also be claimed by her, while precision and conscientiousness have rendered her a place among the honor students during her four years at Good Counsel. Our chief news reporter's abilities will prove helpful in the following of her chosen career—journalism. We extend sincere wishes for success—may we be reading her soon in the "Times"!

WILLIAM JOSEPH ROSA

Barringer High School 1; Class Basketball 2, 3, 4; Varsity Baseball 2; Mission Unit 2, 3, 4; Varsity Football 3, 4

IT gives us great pleasure to introduce to you our Bill. (Shakespeare) Rosa who would undoubtedly win the title of "best dressed senior" if we had a poll Bill is a very neat and reserved type of fellow and he has a keen sense of humor. On the green striped gridiron, Bill's reserve is converted to aggressiveness and his tackling has been the backbone of our defense system. He is an all-around athlete but his favorite sport is basketball. Bill's hobby is discussing various orchestras and their individual styles. In bidding Bill adieu, we sincerely wish him good luck and great happiness.

BERNARD HENRY SMITH



EILEEN MAUREEN SINNOTT

ROSEMARY A. SPIESSBACH

EILEEN MAUREEN SINNOTT

Athletic Association 1, 2, 3, 4; Mission Unit 1, 2, 3, 4; Dramatics 3; Vice President French Club 3; Representative Youth Week 3

DARK hair, blue eyes and a friendly disposition spell "Eileen" to us. Yet never let it be said that Eileen would ever hesitate to express what she thinks however original her thought may be. During four years she has been an honor student and her opinion has always served to add weight to one side of a discussion. Eileen thoroughly disapproves of taking a half interest in things whether it is translating Latin or riding a bicycle. We know she will get what she wants—"nothing but the best". Here's to a girl who knows her own mind.

BERNARD HENRY SMITH

Track Team 1; Class Basketball 1, 2, 4; Mission Unit 1, 2, 3, 4; Junior Varsity Basketball 2 Dramatics 3

"BERNIE" was a small lad when he entered Good Counsel. However, four years have accomplished great things. He came to the foreground in the field of Elocution when in his Junior year he played the title role in the production "That Rascal Pat". His genial nature and well-developed sense of humor have securely fastened him in the memory of his classmates. A generous disposition is the keynote to his character. After everything has been said about him Bernie will always be remembered as one of our 'regular fellows' and we don't mean maybe!

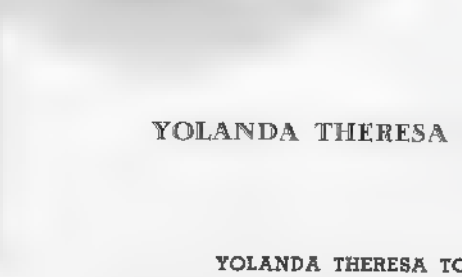
ROSEMARY ANTOINETTE SPIESSBACH

Treasurer Athletic Association 1; Class Secretary 2, Class Basketball 1, 2, 3, 4; Mission Unit 1, 2, 3, 4.

"SPEED" has indeed brought the all American girl into our midst by her presence at Good Counsel. Her sweet manner attracts everyone. She is always an open hearted friend, good-natured and sincere. Her fineness of character is exemplified by definite artistic ability. An earnest support of all school activities is another asset of this classmate. Whether her future be among her beloved paints and brushes, or in the business field, may Speed find much success and great happiness. We intend to keep among our treasures our mental picture of her

MICHAEL HOPKINS THORNTON

JOSEPH FRANCIS SPRINGER



YOLANDA THERESA TOPPETA

MICHAEL HOPKINS THORNTON

Varsity Track Team 1, 2, 3, 4; Mission Unit 1, 2, 3, 4; Class Basketball 2, 3, 4; Class Football 2, 3

OKLAHOMA has its Will Rogers, Indiana its Don Lash, and we have our Mike—a delightful combination of dry wit and athletic ability. Judging from his frequent smiles and happy-go-lucky manner, one would think him without a care in the world but we know that Mike's first and only concern (although we cannot vouch for the "only", is Track. Excelling on both cinders and boards he has an enviable collection of trophies received for his track prowess. Good luck, Mike, may your road to success be a succession of 440's. Run around to see us often.

YOLANDA THERESA TOPPETA

Sacred Heart 1; Mission Unit 2, 3, 4; German Club 3; Athletic Association 4; History Club 4.

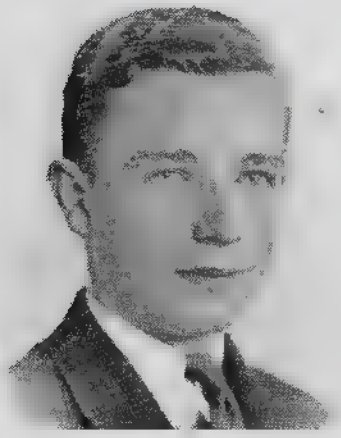
IN the classroom Yolanda is a model for the rest of us, the embodiment of what we should be but just aren't. Quiet and reserved, Yolanda lays claim to a very conservative manner. Most of us do not really know her although her closer chums sincerely vouch for her friendliness. We all, however, testify to Yolanda's willingness to cooperate. Her generosity and amiability have not gone unnoticed, even though Yolanda is tantalizingly quiet. Good luck for happy days ahead. Quiet people usually attain their goal therefore we feel that Yolanda is due for her measure of happiness.

JOSEPH FRANCIS SPRINGER

Athletic Association 1, 2, 3, 4; Class Basketball 1, 2, 3; Class Football 1, 2, 4; Mission Leader 2; Varsity Football 3, 4.

IT is customary to bestow a title upon every member of the graduating class, so we have christened Joe—'Adonis'. Joe made his presence felt on the gridiron by his savage tackling and in the classroom by his pleasing personality. Many times when the class was in a doleful mood the students looked to him for an outlet for their feelings and he never "let them down". His original humor rescued many a classmate from the throes of boredom. There is a stronger word than 'affection' that we use in speaking of him. Believe it or not we mean it, Joe.

THOMAS JOSEPH WALSH



VIRGINIA CLARE TUTWILER

ALICE CATHERINE WERNER

VIRGINIA CLARE TUTWILER

Athletic Association 1, 3, 4; Mission Unit 1, 2, 3, 4; Latin Club 2, 3; Dramatics 3, 4; French Club 3, 4

"TUT! tut!" No, we are not clucking our tongues in reproval. We our merely hailing our bit of proof for that age old adage that 'great things come in small packages". Small in stature, "Tut" has proved her greatness by her dramatic ability during her junior year in "The Trunk From India', and in the senior year in the play 'Anne of Green Gables'. 'Tut" proves a great attraction for a certain red haired senior too. Memories of school life will always evoke memories of Clare, for her girlishness and charm have endeared her to us.

THOMAS JOSEPH WALSH

Athletic Association 1, 2, 3, 4; Class Basketball 1, 2, 3, 4; Mission Unit 1, 2, 3, 4; Track Team 1; Class Football 2, 3, 4.

THOMAS belongs to that rare type of person whom we have met all too seldom in the Class of 38—a person of a few words. Moving in a group which outdid itself for loquacity Thomas has done well in retaining the reputation of being a good listener. "Bishop' is another of our ardent sport fans too. Although he has not played on either Varsity team, he is as interested in baseball and football as any of the varsity players. Good luck Tommy, may all your efforts be successful. And may French continue to be your big hobby

ALICE CATHERINE WERNER

Mission Unit 1, 2, 3, 4; Athletic Association 3; French Club 3, 4; History Club 4; Science Club 4

TO look at her serious brown eyes, one would never guess that Alice harbors such a fun-loving nature. Yet her spontaneous humor and witty poetry will be counted among our souvenirs. Her jollity is betrayed only by her rosy cheeks which have long been the envy of her less fortunate classmates. Alice has an infectious chuckle too, and is most appreciative of a good joke This is one of the reasons why she is such an admirer of Stephen Leacock Indeed give her a book of Leacock humor and she needs little else to make her happy

CLASSMEN

Junior A

JUNIOR CLASS A

Bottom Row (left to right). Ralph Dodd, Thelma Petosa, Patricia Kane, Ethel Weland Anne Brophy, Adele Dean, Jane Haveron, Eileen Brett, William Shanahan, Karl Egan—Second Row: Leo Kenny, Kathryn Walsh, Beatrice Smith, Camille Fanelli, Gloria Romano, Anne Russomanno, Dorothy Rowe Veronica Deppe, Mary Doyle Marie O'Donnell. Eleanor Motzenbecker Luella Mulford Conrad McHale Howard Wentworth. Third Row: Anthony Pastena Edward Collins, Grace O'Connor, Aileen Begley Margaret Mulrenan Dorine Sullivan, Elizabeth McDougall, Marie Karl, Kathryn Travers, Margaret Culligan. Fourth Row: Paul Manning, Edna Hufnagel, Jane Lonergan, Bernice Cremen, Mary Golden, Anne Adworth, Irene McCann, Robert Huegel, John McGuire. Top Row: John Lyons, Elmer Conradi, Richard Edelman Paul McDonough, John Douglas, Bernard Heaphy, Mario Bochese

JUNIOR A –CLASS OFFICERS

Seated: Margaret Mulrenan, President; John Douglas, Treasurer. Standing: John Lyons, Secretary; Mary Doyle, Vice-President.

JUNIOR B—CLASS OFFICERS

Left to right: Genevieve Knox Secretary; Hugh Graham, Vice-President Thomas Boylan President; John Juelius, Treasurer.

JUNIOR CLASS B

Bottom row (left to right): Romeo Lerro, Carl Gaetano, John Kelly Edward Hanlon James deMatteo, Fred Stewart, John Rebon Joseph Dixon Harold Gorman, Thomas Boylan.

Second row: Joseph Dempsey, Louis Gione, Gerard Dill, John Mulherney, Anthony Vaccari, John Stinson, Arthur McGreevy, John Juelius, Paul Walker Elmer Adams.

Third row. James Bamford John Billerman, Hugh Graham, Edward Butler, John Dempsey

Fourth Row: Thelma Kemper Lucy D'Stano, Elizabeth McManon Cecilia Ryan Gloria Harper Eileen Farrell Carmela Forte, Margaret Harned Hilary Kinnear, Rose Lange, Bernadette Muller Frances Reilly, Genevieve Knox, Ruth Olsen, Dorothy Dougherty Mary Drobach Fifth row: Anastasia Parker Rita Mulhauser Mary Daniels Ella Wyatt Elizabeth Thiem, Mary Katzenbach, Mary Berre Mary McDonnell Gertrude Hotaling Lucille Monaghan, Catherine Davis, Jane Zeller.

Junior B

Sophomore A

SOPHOMORE CLASS A

Bottom Row (left to right). Gerald Harrington, Kathleen Hagel, Ann Diamond, Lorraine Harned, Jane McGee, Cecilia Sieben, Helen Trelease, Bernice Duffy, Elizabeth Calabro. Second Row: Robert Heeney, Robert Burns, Elizabeth Ratchford, Elizabeth Motzenbecker, Helen Vollmer, Ann Demeter, Ann Hoffman, Marquerite Olahan, Helen Mee John Furey. Third Row: Louise Rosa, Evelyn Selzer, Margaret Connelly, Mildred Thunnell, Mary Draney, Marie Holland, Elizabeth Grimm, Evelyn Rush Daniel Miller. Fourth Row: Neil Foley, Philip Murphy, Margaret Halpin, Elizabeth VanValkenburgh, Mary Curran, Margaret Glennon, Ruth Lyons Rita Hannigan, Joan Waters, Blanche Ertl, Doris Gemeinder, Thomas Ratchford, Francis Donnelly. Fifth Row: Stephen Stross, William Doerflein, Margaret Liebhauser, Pearl O'Connor, Dorothy Noblett, Charles Teiser James Doran, James Weinstein. Top Row: Vincent Lowery, William Miller, James Davey, Daniel Flynn, John Conochan Daniel Hyde, Albert Juelis

OFFICERS

SOPHOMORE A CLASS OFFICERS

Standing (left to right): Gerald Harrington; Neil Foley Seated Ann Hoffman Rita Hannigan.

Sophomore B

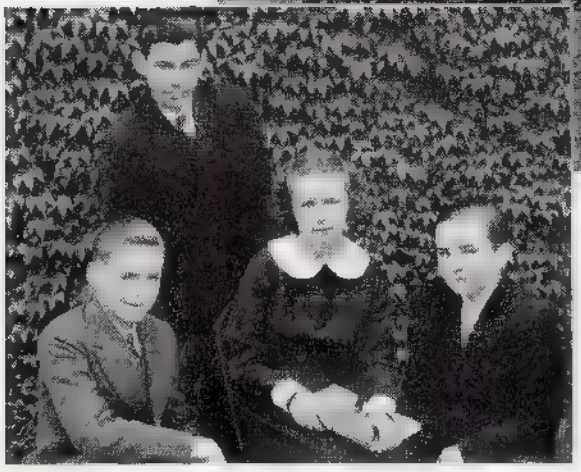
SOPHOMORE CLASS B

Bottom row (left to right) John Sweeney, William Demarest Andrew Fanelli, George MacMunn, Joseph Sullivan. Second row: Leonard Burrell, Edward Geary, Francis Crowley, Joseph Delaney, Raymond Cahill, Anthony Virva, John Morgan, Robert Holdsworth, Charles O'Connor, Donald Russell, Nicholas Lambroia. Third row: Catherine Volz, Doris Walsh, Betty Marsac, Doris Peretti, Margaret Cooney, Rosaline Tait Genevieve De Luca, Anna Duffy, Marie McNamara, Margaret Schreck, Dolores Rogers Rita Hanlon, Eleanor Mazzoni, Jean Curtin. Fourth row: Geraldine Tangret., Margaret Feeney, Mary O Brien, Helen Douglas, Marie Hanratty, Betty O Gorman, Edith Slater, Elfreda Goenner, Betty Delany, Eleanor Booth, Mary Murray Betty Paul, Mary Barrington, Palama Murren Fifth row: Eleanor Morris, Irene Thompson, Mary McCauley Margaret Moore Frank Dempsey, John Jackson Lawrence O'Connor Thomas Davy, Joseph Smith Constance Heath Mary Moyneaux Kathleen Teague.

OFFICERS

SOPHOMORE B—CLASS OFFICERS

Standing left to right: John Sweeney, President; Leonard Burrell, Vice President; Seated, Betty Marsac Secretary Catharine Volz, Treasurer.



Freshman A

FRESHMAN A—CLASS OFFICERS

Left to right. William Morris Secretary; James Bowers, Business Manager; Dolores Kohaut President Robert McHale Vice-President

FRESHMAN CLASS A

Bottom row (left to right). David Powell, James Bowers, Joseph Fairbanks James Sinnott, Raymond Barker, Alex Lusardi, Vincent Byrne, Francis McDermott, Francis Lupo, Robert Jones John O'Neil, John Hagen, Charles Flanagan. Second row Catherine Walsh, Anna McConnon Veronica McCann Rosaline Tosi., Mary Connors Jean Schattenhart Frances Biscobel, Dolores Kohaut Helen Roeder, Catherine Gibbons, Patricia Lupo, Claire Middleton, Marion Holler, Holly McGlynn, Catherine Donlon Dorothy Bierbaum, Ann Doyle, Catherine O'Neil Third row: Richard Helm Thomas Dowd, Robert McHale, Andrew Ferrughelli Timothy Sullivan William Morris, Joan Perkins William Martin, Vera Padula Elizabeth Ebbe, Winifred Smith, Dorothy Devine, Eileen Furey John Callaghan, Anthony Massaronge Edward Wagner, Anthony DeVona, Warren Milford James Hagen Edward Molyneaux, John McGlory.

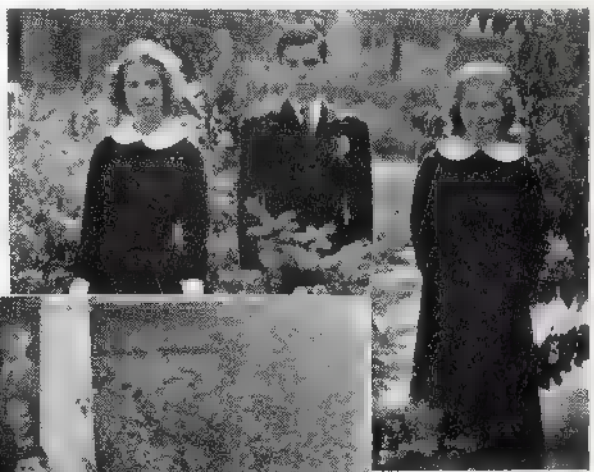
Freshman B

FRESHMAN CLASS B

Bottom row (left to right). John Begley, Bernard Limpert, John Kennedy, William Culkin, Edward Volz, Bernard Lyman, Robert Parkinson, John Katzenbach. Second row: Doris Ryan, Jean Heisler, Margaret Heerey, Margaret O'Kane, Marion O'Grady, Kathleen Towle, Margaret Haines, Dolores Burns. Third row: Eloise Johnson, Jeanne Hendricks, Dorothy Smith, Jean Cusick, Kathleen Marks, Regina Grace, Claire Flynn, Mary Qualey. Fourth row: Claire Devine, Anne Caffrey, Florence McConnell, Gladys McMahon, Eleanor Shantz, Elizabeth Johnson, Irene McGarrity, Patricia McDonough. Fifth row: John Keleher, Gerald McGrath, John Modica, John Schwoebel, Robert Debold, Raymond Boehm. Sixth row: Donald Burns, Gennaro Scalamandre, Joseph Kehoe, George Diamond, Edward Maher, James O'Hare, Harry Towle, George Schwarz. Top: John Sullivan, John Connal.

FRESHMAN B—CLASS OFFICERS

Left to right. Jeanne Hendricks, Secretary; Harry Towle, Vice President; Jean Heisler, President.



Freshman C

FRESHMAN C—CLASS OFFICERS

(Left to right): Eunice McManus, Marian McSpirit, Margaret O'Gorman, Marie Foraher.

FRESHMAN CLASS C

Bottom Row (left to right): Mary Gillespie, Mary McCabe, Elaine Dolan, Jeanette D'Angelo, Marguerite Cummings, Yolanda Livolsi, Rita Perret, Ann Bradican, Viola Lessing, Genevieve Staniszewska. Second Row: Mary Mahon, Mary Bohl, Margaret Kilgannon, Margaret Collins, Margaret Baker, Mary Crowell, Julia Hearon, Marie Foraher, Margaret O'Gorman. Third Row: Maryrose Connolly, Eunice McManus, Margaret McGovern, Evelyn Bederski, Anna Weddle, Mary Flanagan, Marian McSpintt Anita Amodio.

Portal of the Tabernacle

MANY peaceful moments have we spent before this most important of all doors. In the midst of busy school life, often we have confidently paused for guidance in a difficult examination, for inspiration and light in determining our path in life, for a solution in a perplexing circumstance. Here we have lingered for a brief visit during a hurried lunch period, or for a moment or two before and after school hours. More frequently did we come before our Eucharistic King during that holy time of retreat when alone with Him, heart spoke to heart. For a last time, as students of Good Counsel High School, we Seniors shall kneel before Him on graduation night to beg His blessing and guidance in the days to come. And when school days have long since past—

Teach us, dear Lord, to generously give
And let us learn unselfishly to live
Even in weakness give us strength to spend
All for Thy glory even to the end.
Teach us to suffer heedless of the pain
Help us labor mindless of the gain
Aid us to fight for truth without a fear
Keep strong our hope though not a way is clear.
Teach us to toil without a care for rest
Show us in trials that Thy way is best
And when our work is done and life is past
Lord, take us home to Heav'n and Thee at last.

Way Back When

A LITTLE old lady in gray and a tall white-haired old gentleman sat before their new television set. It had been a Christmas present from their grandchildren. It was a very lovely set, for this particular old couple were very dear to their grandchildren. The old gentleman had turned on the "Memory Hour", and both of them sat enraptured in the sweet melodies of their youth. The little old lady was in her air-cushioned rocking chair knitting, with her automatic needles, a sweater for the very littlest of the grandchildren when "Thanks for the Memory" was played. Slowly, she dropped her needles and gazed into the fire..."But thank-you, Sweetheart"!...How well they remembered that song! During their senior year at high school it had been by far their favorite. It brought back memories, memories of more than fifty years.....

The campus at Good Counsel, how pretty it had looked dotted with astors and baby chrysanthemums that mellow fall day when he and she had entered as freshmen ... how they had gazed in wonder at those upperclassmen. Little did they realize that soon, oh, very soon, they too would be seniors, black robed and dignified...Having been duly initiated into the realms of Latin and Algebra, such a gay round of parties had started for those lucky freshmen. The sophomores had entertained at Hallowe'en with soda and cake and the efforts of their talented ones. The seniors had offered their hospitality on Saint Valentine's day with red, red hearts, lolly pops, and a gay program. The little old lady still had the pretty souvenir her senior sister had given her. Such a grand time they had all had when the freshmen reciprocated with a big rousing party....Of course they had gone to all the football and basketball games and cheered lustily and long when their newly adopted Alma Mater came through to victory. My, how proud she'd been when he had made the Junior Varsity and they had both worn blue and gold. Certainly, they had pretended to be on very intimate terms with all the heroes of the gridiron and court...All freshmen do.....And how dramatically inclined that freshman class had been. They'd celebrated Book Week with a program in Assembly, and the more able members of the group had displayed their talents in the Freshman Elocution Contest.....And they had flocked one and all to see the seniors come "Smilin' Through" and had thought of that day in the not-so-distant future when as seniors they would step into the footlights....And how very much surprised they had all been when class yearbooks were distributed in June. He and she both loved to look over theirs, for now that they were old, those books brought back memories of dearly beloved Freshman days

After a summer of play and sunshine, they had come back, a little older, a little taller, a little wiser and very much more sophisticated. Were they not sophomores?.....Then they were introduced to Geometry and to French and to Biology and to many a new friend in the freshman class. He laughingly recalled that although geometric problems and French verbs had been a "blank" to him, green stockings, umbrellas, and the other devices for tormenting the freshman heart had come easily....And that year they had all been very "mission minded" and had presented a play, 'The Sisters of St. Joseph Come to America". He still remembered how dignified she had looked in her nun's habit and how Joe Springer, the mission leader that year, had forgotten to take up the collection, one of the main purposes of the play. .....And how the track team had come home laden with laurels and loving cups, and what fun they'd had skinning frogs and pursuing art in the Annex.....

Then had come Junior Year! Junior year when he and she had gone to their first dance together! My, how gay they'd been. It was the Junior

Dance. They had both been on the committee and the hall had looked so lovely decorated with autumn leaves, cornstalks, and even a harvest moon. They smiled when they remembered how timid he'd been that first time on a dance floor, and how they had tried the steps they meant to learn for the Prom.....And with junior year had come the One-Act Plays. There were three of them that year -"The Trunk From India", "Tommy Says 'Hello' ", and "That Rascal Pat". They had never forgotten the Harmonica selections the girls had given so beautifully nor that side-splitting dramatization. "No. No! A Thousand Times No."....And then, there was the gym and Good Counsel's battling basketball team. How excited everyone had been when Walt Lessing or Eddie Parkinson or Jean Fetherston sank a basket. He still remembered the long list of teams that had gone down in defeat....And then came the Prom. Such a grand dance it had been, such lovely dresses; —she saw herself dancing in a white dress—she had always loved white; but, of course, old ladies must wear gray he'd been resplendent in a very correct tuxedo—there had been soft lights and sweet music.....happy memories.....And there was the stage again and Gene DeMartin going round and round on a tricycle about ten sizes too small -and the Junior Matinee, "It Will Be All Right On The Night" and "The Amateurs" and "The Human Xylophone". The end of the year had come so quickly, class books were received -an "Encore" to Junior Year. And Class Day had arrived. How sad and how happy it had been—sad because they realized that the Seniors were really leaving and happy because now they were Seniors.....

Seniordom—that time when dreams had come true! The year they had worked and hoped for had arrived at last. And those seniors had lost no time enjoying every moment of it.....They had all become very "news conscious". For were they not students of history now? No plain name had satisfied that group of seniors. Smith and Jones had been completely eclipsed by Kosciusko, McNutt, Schuschnigg. She was still amused to remember that he, one of the mainstays of the football team, had pranced down the field, pigskin under his arm, quoting Shelley, And so it had been with them all, for poetry had reigned supreme that year....No one had ever forgotten their introductions to Physics and to Chemistry, especially those experiments....And my, how permeated with dignity those seniors had been! At Book Week in the guise of famous authors and authoresses, they had been introduced to the undergraduates. How very old and sagacious they had felt. But at the Senior Dance how very young and giddy they had felt. The little old lady could still see "Lovey" Foley laughing at the rope that just wouldn't stay. Capable "Lovey" had managed the dance and a very great success it had been too. But all through the year they had missed someone. Sister Mary Xavier, their dearly beloved teacher had been obliged to leave them, and indeed it had been the one sad spot in the year. But they'd "carried on." Then had come the Night, the biggest event in that senior year "Anne of Green Gables." How well Marion Lyons had portrayed the title part. She still remembered that last scene, the music softly playing, the lights lowered and Marion, in a white dress with the widest puff sleeves, and Parky, very gallant in a black suit with the very—well, it had been lovely and it had lived in the hearts of them all. He never thought of Martin Lyons but "Well, I can't say that I do and I can't say that I don't" came too. They both remembered the very good characterizations of Betty Kuhn and Peg McCarney and so many others. It had been a happy year. All the work and all the play had brought the Class of '38 together in a climax —Graduation.

"Thanks for the Memory" had ended. The little old lady picked up her needles; and the old man went on gazing into the set. But they weren't old, no, how could they be for they still had the memories of their youth. Happy memories of happy days!

Relatively Speaking

Two's Company

1. Helen Carey....loquacity....Wayne Morris....opera .... teaching ....
2. "Carm" Petosa....Tyrone Power....friendly smile....French Club.... teaching Latin to the Esquimaux....severe Miss Minnie.

Dancing Daughters Swing and Sway

1. "Peggy" Hoffman....cheering....physical training...."swing". "swing".
2. "Tookie" DeSuk....vivacity .... originality .... dancing ...., appendicitis
3. Jeanne Draney....Myrna Loy....humor. ..great American Novel.... McFeeley's....uncontrollable spirits.
4. Ruth Cheney....driving....red tresses....air of mystery....gymnasium antics....Betty Kuhn....library.
5. "Betty" Kuhn....expressive eyes....cute ways....bulletin board.

Loyal Rooters

1. "Lovey" Foley....Donald Duck....lovableness....willingness to help ....lunch wagons....dances.
2. "Jean" Fetherston....basketball star....Dopey .... secretary .. . dance composer.
3. Alice Owens....cousins....Alfalfa Switzer....posing with James, (all alone!)....athletic events.
4. "Dot" Oelkers....gymnastics .... Sammy Kaye .... 1940 Olympics .... aviation....Newark airport.
5. "Ceil" Mockler....Indian ancestors .... "Courage" .... doll-face .... St. Michael's Hospital....Father Coughlin.
6. "Tut" Tutwiler .... le petit figure .... drama .... Charlie McCarthy .... comedienne....Physics.

Just Enough for Bridge

1. "Dell" Cantwell"....dimples,...Frances Spillane....dramatics.. .medicine...."shortness of breath".
2. Frances Spillane....friendliness....freedom from care...."Dell".
3. "Lee" Kinnear....airplanes....Jimmy Stewart....Ruppert Stadium.... reckless driving.
4. "Kay"Saracina....Candid cameras....Johnnie Davis....pies....stenography.

Noisemakers Ooh-Boom!

1. "Rosalie" Nimsgern... Benedict's....curly hair...."Rosalie" .... Major Bowes....turned-up saddles.
2. "Peg" McCarney....laughing countenance....wax lips....Mrs. (Gossipy) Lynde....fun.
3. "Rocky" Rock....Robert Kent.. .mastery of German....questions.... sleepiness....acts of self-sacrifice.
4. "Viv" Alverson....Robert Kent.. roasting Hitler.. .French accent.... "Professor Quiz".

Jolly Good Company

1. "Clare" Werner .... rosy cheeks .... Frederic March .... walking .... Stephen Leacock.
2. Ruth Gaynor,...being late with Eileen....Donald Duck? ..cottage with roses....lack of ambition.
3. 'Gypsy" McCarten....Richard the Lion Hearted....gypsy life....revolutions....late with Ruth....chivalry.

4. Clare Galladay....Don Ameche....conservative manner....walking to Harrison....Southern Belle.
5. Mary Crowell....Cary Grant....rights of women....clothes....questions ....discussions.
6. "Ritty" Reitemeyer...Jeff....devil-may-care....library fines....getting-into-trouble.

The Three Musketeers

1. Eileen Sinnott .... Walter Hampden .... Saturday jug .... president .... basketball and track....hands.
2. Kate" Hinches....Lone Ranger....flowers in the Rose Bowl....shoulder shrug....nursing....intelligentia.
3. "Marge" Hagen....penmanship....Dorothy Thompson....journalism.... Erin Ga Brough....Bingo.

The Parish Kids

1. Marion Lyons...."Anne of Green Gables"....Seven Dwarfs....charm ....President of Alumni....versatility.
2. Rose Byrne....Errol Flynn....naturalness .... loyalty .... kindergarten ...."getting around".
3. 'Ollie" Bohl .... Sammy Kaye .... vivacity .... Pepsodent smile .... Prudential....giggles.
4. Doris LaMountain...."Alice in Wonderland"....Peggy Hoffman....hair bows....woman in white.
5. Helen Hanlon....kitchen .... Oscar of the Waldorf .... Hy-Gene ... Alcatraz....tiny feet.

Drug-Store Cowgirls

1. "Bangs' Kenneally....Admiral Perry....nursing....ice cream....cheer-leader....junk jewelry.
2. "Frenchy" French....learning to dance....typing....office work....
3. "Ronnie" Callaghan....a drug store clerk....sundaes....snapshots.... accountancy....the Hudson.
4. 'Marge" Bowers....undertaking....mathematics....perpetual smiles.... quietness....good nature.

We Want to be Alone

1. "Mae" Hanlon....melodious voice...."El" Richardson....movies.... penthouse....teaching.
2. "El" Richardson....J. P. ....the Courthouse....simple coiffure....tricky hats....love in a bungalow.
3. "Vinnie" Cremen....Ben Blue...."What's Ginger Rogers got?".... candy....giggles....dancing.

Model Pupils

1. "O Lan" Meleady....Chiang Kai Chek .... Mission meetings .... nickel thief....sextons.
2. "Kay" Sexton....journalism....Newark Evening News ...sausage curls ....the bell.
3. 'Speed" Spiessbach....beautiful hair .... "Ivy" .... Father Colgan ... Louvre....cartooning for Disney.
4. Maryrose Farley....Mrs. Roosevelt....Vassar....quiet voice....journalism....procrastination.

Music-Lovers

1. "Pat" Modica....designing ways....Carmela Ponselle....Art School ....Phil.
2. "Marty" Martino....gum-chewing....going a'sailing .... piano .... concerto....sophistication.

3 "Phil" Papera....opera....Rosa Ponselle....hesitancy....second Jenny Lind.
4. Yolanda Toppeta....bashfulness....the Sisters....friendliness.

Midget Brigade

1. "Crusher" Conochan....pint....Ducky Medwick .... jockey .... poker face....capitalist.
2. "Spike" Demarest...."Crusher"....whistling....playground....books.
3. "Bishop" Walsh....non-committal .... Lala Palooza .... basketball .... cardinal.

The Stoics

1. "Bill" Gillson....Tizzy Lish....Windows....councillor....talkativeness.
2. "Jack" Dempsey....hesitation....bachelor .... a certain Junior .... engineering....spring fever.
3. "Scotty" Hanlon....swing....Ella Logan....piano...."ug-h-h-h".

Our Mariners

1. "Jas" Kennedy....Bob Burns....naval officer....physics....the "Vets" ....groceries.
2. "Brush" Matt....reserve....whiskers....football....the Navy.

The Harrison Fleet

1. "Jimmy" Duffy....fleet footedness....Glenn Cunningham....two-gun man...."Mother's" joy...."Red" "Duffinski".
2. "Mike" Thornton....sprinter....Nelson Eddy .... millionaire .... Japan 1940.
3. "Pete" Perry .... bangs .... hair cuts .... track prowess .... Mayor of Harrison.
4. "Red" Brady....ladies....dancing....wise cracks....Casanova.

Our Gang

1. "Marty" Lyons....bridges...."sharpey" art....science...."w-a-a-l".
2. "Jerry" Dwyer....personality....orchestras .... public-speaking .... kidding."
3. "Marbles" Springer....Carl Hubbell .... hot water .... stealing girls' hearts....waterboy on the Sahara.
4. "Buddy" Carolan....millionaire....Gabby Hartnett....questions....the Elks....G. Men.
5. "Parky" Parkinson....flaring....Dugan trucks....trailers...."ref's".... the Adam's apple.
6. "Gene" DeMartin....Benny Goodman....swing....S. C. A.....Dominicans....architecture....friendliness.
7. "Poke" Pocaroba....beekeeper....Hector, Jr. .... laugh .... camp-meetings....Camden or Bust.
8. "Bernie" Smith....Myrna Loy....perfect alibis....bow-ties ...Coach "Pat".
9. "Joe" Daniels....orator....Smokey Stover....cameras....photography ....Juniors.
10. "Ice" Lessing...."Marty" Kaveny....athletics....Wall Street....managerical capacity.
11. "Bill" Rosa....blushes....Sammy Kaye....gay Socks....Carney's.... clerking.
12. "Al" Mazzoni....cartoons .... "FOO" .... someone .... the Corner .... comics.

—Another

Turn

of the

Knob—

Campus Rambles

ITEMS: Two pencils, well sharpened; one pad, unused; an inquisitive mood; good ears; plenty of energy; ten questions.
OBJECT: Seniors with quotable quotes.
RESULT: Below:

CHRONICLE

8:30, a very cold day; side corridor of G. C. H. S. Inquiring reporter approaches Seniors.

WHAT PART OF YOUR SCHOOL LIFE WOULD YOU LIKE TO LIVE OVER?

They looked askance. Then light came. Soon they remembered fast approaching June. Senior craniums nodded, senior features lifted, and almost unanimously they shouted, "All of it."

"Now listen, be serious. **What** part? Eugene, you look talkative do you agree to **"ALL OF IT?"**

Mr. De Martin scuffed his feet, planted his hands in his pockets, and drawled forth a Matthew Cuthbertism, 'Wal, I can't say as I'd like to live it all over again, and then again I can't say as I wouldn't."

Laughter, unroarious and gleeful, greeted this apt rejoinder. My expression clouded and I turned toward Maryrose expectantly. Miss Farley clasped her hands ecstatically and sighed, "Ah, the grandeur that was the Prom and the glory that was my date."

A giggle was heard behind the speaker. Helen Hanlon, an effervescent grin on her sparkling countenance, stuck her head out and added, "I liked it all too, 'specially vacations."

With that she disappeared and the male element decided to speak again. Walter Lessing, living as usual, in a basket, with a football in his hand, breathlessly announced, "Gee, I remember the teams that we had when I was a freshman. What times I had rooting for them!"

Bernie Smith applauded and said mischievously, and somewhat proudly "Remember when we used to swipe the bell in Soph Class over in the annex? And the time I hid in the organ box? That's when life was a merry, merry-go-round."

Just then Miss "Bell" Sexton left to ring "last bell" and we adjourned until next time.

WHAT WAS THE BIGGEST MOMENT OF YOUR SCHOOL LIFE?

In three minutes I had to interview a Senior class. Ambling up the aisle of "A", I queried as many as I could. As quickly as possible I had to get my information and Chemistry books together. Some one shouted, "Big moment 2:45."

Others who could squeeze in a reply, said, and this, I discovered later on, seemed to be the general opinion, "Prom of 1937".

What scenes the word conveys! However, Alice Owens had a more vivid memory and will never forget the time she made her stage debut. As weak as a babe in arms, this senior impersonated Charlotte Bronte.

Helen Carey took time off from cramming Physics to laugh reminiscently and to declare that her "red letter" day was the one on which she was chosen as a witness to the naturalization of Angelo M., an Italian immigrant. (Civics, of course)

I stopped at another desk to put others to the test. Marion Meleady, present at the gathering, shyly murmured, "Last year—the day after St. Charles' Dance. Heavens! I'll never forget."

All aglow and eagerly secretive, Maryrose whispered, "The moment when—oh, well," she grinned slyly, "why should I tell?"

Laughlingly I dashed past "Ruty", on my way to Chemistry, with the question on my lips and with "12 noon Saturday, when school ends for

me", ringing in my ears, I crashed into Marty Lyons to interrogate him. He was making a mad dash to beat the bell, but took time to voice not too proudly, "Gosh, that's easy. My big moment was the month I received my report without one flunk."

The bell for second period sounded and student life resumed its usual course.

12:45 Lunch period

DID YOU ENJOY YOUR ASSOCIATIONS WITH MEMBERS OF YOUR CLASS?

Well, on the whole, Seniors have a pretty disgustingly good opinion of themselves. During that lunch hour that feeling expanded until it enveloped the whole class. Let me tell you, Seniors, every other Senior thinks you are a swell bunch of guys and gals, the most regular, friendliest, happiest, and least ambitious that ever helped a fellow over a tight spot.'

First I tried a likely looking prospect and between spoonfuls of soup, Ruth Cheney managed to pat the Senior Class on the back and say, "Yes, I had an enjoyable time. I think that they are about the grandest bunch of kids you can find anywhere—sincere and so fun loving."

Balancing a sandwich in one hand, with a bottle of milk in the other, Eileen Kenneally declared in passing, "I most certainly did enjoy my association with my classmates. They taught me how to treat personalities. Meeting and associating with people is one of the greatest experiences high school offers."

Eleanor Richardson, following Eileen, had a piece of delicious cake in her left hand and a look of hunger on her face. With a definite gesture of her free hand, she decided the seniors were "O K". "Lovey" Foley, half way through her lunch thought her classmates "tops", and friends worth keeping.

Glancing up, I caught Catherine Sexton making for the door of the "caf' with a knowing look in her eye. I ran up and tapped her on the shoulder. "Two minutes yet," she said.

When I laughed she turned. Taking in my pencil and notebook she asked, "What now?"

She seemed to mull over the question, then settled back and asserted, "I enjoyed every minute of it immensley. Time spent with my classmates flew, for there is no group to compare with the fun loving, carefree, naive, and regular fellows and girls of the class of 1938." Then with another glance at her watch, she made her way to ring the bell.

WHAT IS YOUR FAVORITE SPORT?

This day the time between classes seemed unusually long and I was able to catch quite a few quotable quotes. I took a mental ballot before I began my questioning. First would come basketball, then football, then track and finally baseball. Someone discreetly mentioned "tick-tack toe."

When I questioned Eileen Sinnott, she offered this information, "Walking, and watching basketball games are 'les joies de ma vie' ". It didn't mean a thing to me however, for I am a disciple of Goethe and Schiller.

Now Jimmie Duffy and Mike Thornton came into view. Those names explain their definite answer: "Track"

"Ritty" with her infectious laughter, is in favor of running too, though hers is for a different reason. When she misses the bus and comes in late, "she catches it" when she gets there.

Maryrose popped into view again and from the corner of her eye detected me. She ambled over—and I can say in all truth, I was totally unprepared for her springtly, "Oh, just sporting around."

"Poke" looked rather puzzled when I put the question to him, but he smiled broadly and said, "Believe it or not, hunting and fishing."

Does it mean anything to you? The bell prevented my bewilderment from expessing itself in wods.

2:45 Hard to get anyone to talk at this time.

WHAT IS YOUR FAVORITE ACTIVITY?

The "activity" of the moment seemed to be "getting out." The faculty will nevertheless agree that senior activities seemed to be limited to inactivity, dreaming, talking, and trying to appear useful as well as ornamental.

From behind a huge pile of books, a sigh greeted my question, and "Poke" sobbed, "My favorite activity is trying to get on the honor roll. Accomplished—never." And he ran out.

Clare Tutwiler snatched me from my desk by declaring that her activity is limited to scribbling as long as she has a pencil in her hand. Can she be pixilated?

Margaret Hagen dotes on catching "pulls" in her stockings from metal desk supports, especially when she's wearing her "last decent pair."

On the steps I caught up with Jimmie Conochan, who laughingly declared: "I always liked to cut up in biology."

Vivacious Peg Hoffman saved the day. This lively lady, whose name is synonymous with basketball games, admitted a great love for cheer-leading and dashed away.

8:30 Following day, still cold!

WHAT IS YOUR FAVORITE SPOT?

By this time the quizz had received much publicity. There were quite a few seniors on hand when I opened the door in the morning. In my mind were the remaining few questions and the first thing I said to the gathering was: "Today it is the favorite spot."

"Oh's" and "ah s" interspersed with hardly discernible English greeted me. General favorites I must say are the "lab" and the "caf." Individually, some differed though. Marion Meleady faithfully said, "Every nook and corner of Good Counsel is a favorite with me!"

"Parky" seemed amazed when I looked to him for comment, but he offered, "Dreamland, where mighty empires are built."

I confess he was hooted a bit, but after all who expected every one to agree? Betty Kuhn stepped forth to declare the gymnasium her pet, for wasn't that the place where all the dances and games were held?

Marion Lyons on her way to the room advanced an argument, "Blame it on rehearsal, but believe it or not, I've developed a great fondness for the stage."

Jimmie Carolan firmly declared, "My Desk."

Laughing at this remark, I decided to make my way to my own desk to see what could be done about forgotten lessons.

Study Period

WHAT INCIDENT WILL ALWAYS MAKE YOU SMILE?

I obtained permission to solicit answers to my next question. Results? - if any comedian is running short of ideas, there are volumes of laughs in the memory book of the Class of '38. For loud and long were the laughs which terminated some of these tales. For instances, Senior B. is quite sure that it will never recover from the convulsion it took when "Pete" Perry made his appearance one morning with shorn locks.

Magaret Hagen heard that and said, "I shall always smile at the modern miss who, when called upon to give the name of her elocution selection during the Junior year naively remarked, "Mr. Downey, I have "Courage", but I've left it home!"

Ceil Mockler smiled then too.

Eleanor Richardson said with a chuckle, "Remember when Joe Springer fell off the chair, or through it, at typing class?"

Miss Richardson struck funny bones in Senior B, then, but Clare Galladay reciprocated when she remembered, "The photographer's platform collapsing with Senior A on the platform."

"It's easy for me to smile now," said Alice Owens, "whenever I think of the day that Mary Nimsgern stuck a pen in me, and I made so much noise and upset the class so, that Sister made me teacher."

But will the cast for the Senior Play forget how the camera refused to function, or will they forget those campaign speeches? All in all we have, oh, so many pleasant memories.

12:45 Lunch hour

WHAT MEMORY WILL YOU DREAD TO RECALL?

I hated to bring this question into lunch period, for I've heard that unpleasant things can ruin one's digestion. However, I took a chance and observed that many of the incidents are dreaded because they entail embarrassment. Between first and last courses, I was able to gather a few of them.

Peg McCarney, "When I pushed the button to put out the light and it didn't." (Junior Plays)

Marion Lyons, "My definition of "intoxication" still embarrasses me. I thought it meant death by inhaling carbon monoxide fumes."

Mary Nimsgern History class, "emancipated", for "emaciated."

Jim Kennedy—"Those sad days on which we had no homework."

Peg Hoffman, "The day I was cheering and my slip slipped."

Walt Lessing "Elocution contest in '35 when I forgot my lines through stage fright."

Regina Fetherston "Getting out of a warm bed on a winter's day to come to Saturday class."

But when I came to Dot Oelkers, she almost tore my heart in two when she said, "The terrible defeats of the girls' basketball team."

Then I turned to Kate Sexton for information about the time. With fifteen minutes more to go, I scurried off to finish the next question.

Lunch period

WHAT ARE YOU LEAVING TO THE JUNIORS?

Dear Juniors,

Souvenirs are not easy to find. However, in addition to a whole carload of books, see what you can do with the following legacies:

Marge Hagen—"To the Juniors we gladly leave the rooms on the chilly side of the building. They should have had them this year anyway."

Helen Hanlon glanced at her book and to the will added Latin translations, and bewiskered and bespectacled gentlemen for the next generation.

Aldo Mazzoni has a weather beaten desk and Adele Cantwell sends her best wishes.

Doris La Mountain, thinking of the seniors' good points added, "To the Juniors we leave the honor of taking the place of the best Senior class yet."

John Dempsey thoughtfully regarding the ceiling, decided to leave to the Juniors his charge of the windows with the reminder that he did open them a few times.

Clare Tutwiler, willed: "To the Juniors, the newest and nicest desks in the school and a few crumbs from stealthily eaten lunches to boot."

With the last bell pealing in my ears, I decided to leave my charge of the bulletin board to any deserving Junior who is "up on the news".

2:45 School out.

WHAT DO YOU ADVISE THE FRESHMEN AND SOPHOMORES?

I cornered Rosemary Spiessbach in the clothing room and with a sly glance at Marion Meleady, she said, "Now remember children, save your money, tinfoil, and stamps, and maybe someday **you** will be mission leader and go to China as our president hopes to do."

Jimmie Duffy waxed serious when I put that question up to him. Raising his eyes to the sky, he moaned, "Study, my children, study!"

As I walked to the bus with Eileen Sinnott, she asked me to warn you, "Don't ever want to be a Senior. Gather rosebuds while you may. The most heartbreaking ordeal is graduation."

Well, no matter whose advice you follow, may you, my dears, as we, have no regrets!

– with gates

unbarred—

—and

barriers

removed—

Candid Clicks

BILL ROSA'S rainbow colored socks in the middle of the aisle....Helen Hanlon and Mary Nimsgerm eating their lunches between periods....Parky's trailer signs . A.do's "foo" cartoons everywhere you look . Bob with six books on his desk, leaning on his elbow and gazing blankly at the ceiling... Marty's first-period stretch....Cecelia tapping her knuckles on the desk as she tries so hard to concentrate....Yolanda's demure look after answering a question in Religion....The never-out-of-place bangs on Eileen Kennedy's forehead....Maryrose's frown as she tries to solve an an algebra problem....Mary Reitemeyer surrounded by the Latin class when she brings her "trot" to school....Walt, as he reads a notice to the class about basketball ....Perry's "fuzz"....Betty and Ruth always early for school....John Dempsey's blushes ....Ruth Rock's forever-present novel.... William Brady when he found out he copied the wrong homework....Joseph Daniel's intent look and "Egad" when watching a chemistry experiment develop....The trio Misses Bohl, LaMountain and Byrne, strolling the campus in true dignified Senior style at noon-hour....

SOUNDS IN THE CLASSES

The low-throated roll of laughter coming from Edward Matt, in contrast to high pitched tittering of Peggy McCarney.... Marion Lyon's cheery "Good Morning' coupled with her "nice-day-isn't-it? smile....Bill Gillson as he mumbles when studying his Latin from a "Pony"...."The alarm clock just doesn't seem to be alarming anymore" is as good an excuse as any for Eileen and Ruth when late ....But, of course, there's Bernie's materpiece of an alibi, "I overslept"....The flow of de Luxe French when Vivian reads it....The gasp and sob James Duffy gave when "Jojo" Demarest plucked the lone hair from that runner's manly chest....Philomena's deep sigh when someone mentions opera....And Peggy Hoffman's "Swing it" when listening to a mod ern tune....Harry Hanlon swinging it on a piano....Lucretia Modica's mission crusade speeches...."Bishop" Walsh's "Aw, I forgot" excuse in French period.

MONDAY MOVEMENTS AND MURMURS

At a window conference in Senior A, Marion and Kay asking each other, "What time did you get in last night?"....James Kennedy, taking a cat nap and giving oral expression to it....Jeanne Draney, touching up her permanent, wondering when she can get the next one....Regina Foley, punctuating her talk on qualities of the Dominican Dances with, "I wish lunch period were here"....Mike, shyly accepting congratulations for setting another track record....Eleanor, as she carefully hangs one of her puzzling hats in its place, (hoping she won't find it on the floor at noon hour....) Kay Hinches shoulder shrug when discoursing on foreign affairs....That knowing chuckle coming from Joe Springer as he reads Sunday's comics over again....(and over again....) Margaret Hagen and Eileen Sinnott handing out week-end assignments....Jerry, fresh from the week end, saying he doesn't feel well when told to speak at assembly....Marie DeSuk, for once quiet—Rutgers College having her spellbound....Did Frances Spillane let the cat out of the bag?

SENIOR STYLE SMILES

The "foot" perpetually around Eileen Kenneally's neck....Bernie's (man of fashion) checked coat....Mary Nimsgern hidden behind sun-glasses....the "dingleberries" around the girls' necks (which Mother likes better removed)....Jimmy Duffy's bow-ties——Eileen McCarten's George Washington hat....the saddle oxfords that every Senior wears and leaves unpolished....Ruth Gaynor's beautiful cross, bedecked with diamonds....the uniform sleeves rolled up to shoulders at afternoon dances when the girls really go "a swinging" ....Ollie Bohl's white hat with 193? inscribed ....the drawings on Joe Springer's jacket.... Kay Sexton's mink....the "babuskas" that protect the girls' hair from winter storms and boy-flung snow....the certainty among the girls that some boys wave their hair.... Alive Owens, with the highest high heels we've ever seen....Eileen Sinnott's passion for pink....the gymnasium regalia which decorates the cloakroom....those multi-colored sweaters the fellows are sporting....the mocassins that make "Parky" and "Gene" look so comfortable in class....Just a conglomeration about high school boys and girls, with some characteristic that increases our fondness for each of them and shows them to be very human sorts of persons.

Class Song

(Tune: "Thanks for the Memory")

Thanks for the memory,
Of class banners on the wall,
Whisperings in the hall.
Though it's so hard to leave here,
Happy schooldays we'll recall
How joyful it was.

Thanks for the memory,
Of Junior Proms and plays,
Sophomores foolish ways.
We can't forget the Freshmen
And their initiation days,
How joyful they were.

Often's the time that we studied,
And often's the time that we worried,
Now time just seems to be hurried,
We cannot stay, and so we say:
Oh thanks for the memory
Four years we won't regret.

Times we can't forget.
And always in our hearts we'll keep
Thoughts of those we've met.
We're awfully sad to leave here;
We'd like to stay forever.
We thank you so much.

ACTIVITIES

STUDENT COUNCIL

[illegible] to right): Dorothy Smith, Dore[illegible] [illegible]nson (Vice-Pr[illegible] H[illegible] [illegible] O Ga[illegible] [illegible]nam, Margaret Halpin John Morgan [illegible] Gorman Lucille Monaghan Edward Matt [illegible] Gillson Patricia Kane Bernard [illegible]hy, Gerald H[illegible] ton Geraldine Tangretti Harry Tow[illegible]

"COUNSELOR" EDITORIAL STAFF

[illegible] Ed[illegible] [illegible]e Editor [illegible] Marc[illegible] Sport Editor, Dore[illegible] [illegible]g, left to right [illegible] Eugene DeMartin Sport Editor, Walter L[illegible] Hanlon Kat[illegible]ne Hinches Mario[illegible] Josep[illegible]aniels; Associate Editor, Joseph[illegible]

Student Council

Editorial Staff

"COUNSELOR" ADVERTISING STAFF

Seated, left to right: Elizabeth Kuhn Business Representative; Jerome Dwyer, Assistant Business Manager; Catherine Sexton, Business Manager; James Duffy, Dorothy [illegible], Mary Barrington, Business Representatives. Standing, left to right: Genevieve Stanszewska, Jane Haveron, Martin Duffy, Robert Debold, James Bowers Business Representatives.

GLEE CLUB

Bottom row (left to right): Camille Fanelli, Margaret Schreck Elizabeth Ebbe, Doris Peretti Patricia Kane, president; Mary Barrington, vice-president; Marie Karl, secretary, Anne Russamano, treasurer; Helen Trelease, Marion [illegible] Helen Mee, Lorraine Harned, Eleanor Mazzoni, Kathryn Walsh, Dorothy Rowe, Grace O'Connor, Margaret Feeney, Marion Golden, Mary Rose Connelly, Doreen Sullivan, Kathryn Volz, Rita Hanlon, Veronica Deppe. Top row: [illegible] Ruth Olsen, Jane Haveron, Cecilia S[illegible], Rita Hannigan, Jean Hendricks, Marion O'Grady, [illegible] Kathleen Towle, Marquerite Cummings.

Glee Club

Advertising Staff

French Club

L'ARC CIEL CLUB

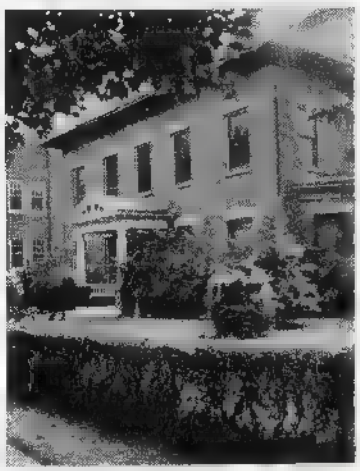
Seated (floor) left to right: Marion Meleady Clare Tutwiler Catharine Sexton. Second row: Alice Werner, Helen Carey, Ruth Gaynor Eileen McCarten Carmela Petosa President), Marion Lyons (Secretary), Alice Owens (Treasurer), Eileen Kenneally. Standing: Dorine Sullivan, Anna Russomano, Clare Galladay, Margaret Mulrenan, Irene McCann Thelma Petosa, Bernice Cremen, Mary Doyle, Eileen Begley, Margaret Hagen, Mary Reitemeyer, Regina Foley, Mary Nimsgern, Helen Hanlon, Marjorie Bowers

HISTORY CLUB

Bottom Row (left to right) Anthony Vaccari Harold Gorman, Thomas Walsh John Begley, Frank Lupo, John Connif Harry Towle, Donald Burns, David Powell, John Sullivan Richard Helm James Conochan. Second row: John Perkins, John Hagen, Robert Debold Dorothy Bierbaum Doris Ryan John Kelley Margaret McCarney Marion Meleady Catherine Hanches Ernest Perry Cecilia Meeker Alice Owens, Regina Fetherston Regina Foley Claire Tutwiler Marie DeSuk. Third row Catherine Walsh, Dorothy Dougherty Dolores Kohnat Claire Flood Claire Middleton Rosaleen Tool, Margaret Heeney Kathleen Towle Carmela Petosa Elizabeth Ebbe Eloise Johnson Ruth Beck Margaret Hagen Dorothy Smith Patricia Lupo Jean Heisler Margaret O'Kane, Philomena Papera Fourth row Regina Grace Elizabeth McMahon Marion Heisler Dorothy Devine, Eileen Foley Vivian Alverson Veronica McCann Holly McGlynn, Rosemary Spiessbach, Eileen Kenneally, Martha Martino. Fifth row: Walter Lessing, Marion Lyons Mary Reitemeyer, Claire Galladay, Ruth Gaynor Alice Werner, Clara French, Mary Hanlon Adele Cantwell, Catherine Sexton Lucretia Modica Rose Byrne, Olive Beal Helen Hanlon Yolanda Toppeta Veronica Callaghan Helen Carey, Eleanor Richardson Joseph Daniels, Marian Lyons

History Club

Mission Unit



MISSION UNIT

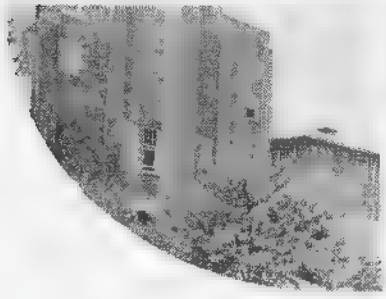
Bottom row Lorraine Harned Marie Karl Marion Meleady Elizabeth Grimm. Top row Thelma Kemper Lucretia Modica Margaret McGovern, Margaret Schreck, Anthony D. Vono, Kathleen Towle.

LATIN CLUB

Bottom row (left to right) Patricia Lupo, Catherine Gibbons Kathleen Towle Dolores Burns, Anna Duffy, Regina Grace, Ralph Dodd Consul Maryrose Farley Consul, Margaret Mulrennan Praetor, Holly McGlynn, Mary Connors, Claire Middleton, Rosaleen Toal, Margaret Heeney, Margaret Hagen Second Row Jean Cusick, Elizabeth O'Gorman Dorothy Smith, Marion Holler, Veronica McCann Claire Flood, Ann Hoffman Anne Russomanno, Dorothy Sullivan Thelma Petosa Mary Reitemeyer, Martha Marino Eileen Kenneally. Third row. Thomas Davy, Edward Molyneaux Robert Parkinson Eileen Furey Ann Doyle Arleen Begley Catherine Volz Geraldine Tangreti Margaret Liebhauser, Catherine Sexton Mary Barrington, Mary Doyle Marion Lyons Eileen Sarratt Helen Hanlon Joseph Fairbanks Vincent Byrne William Gillson

Latin Club

German Club



Creative Writers

GERMAN CLUB

Bottom row (left to right) Cecelia Ryan, Bernadette Muller, Dorothy Dougherty, Mary McDonnel. Top row: Frances Reidy, Mary Beirne, Mary Daniels, Rose Lange, Hillary Kinnear, Anastasia Parker.

CREATIVE WRITERS—NEWS REPORTERS

Seated (left to right) Philomena Papetta, Catharine Hinches, Ann Aldworth, Margaret Hagen, Katharine Walsh, Clare Flood, Rita Hannigan, Jean Heiser, Patricia Lupo. Second row: Clara French, Marjorie Bowers, Viola Lessing, Kathryn Walsh, William Culkin. Top Row: Daniel Miller, Joseph Fairbanks, Mary Barrington, Marie Karl, Beatrice Smith, Margaret McCarney, Nicholas Lambrou, Richard Helm, Catharine Sexton, (head reporter), Thomas Davy, (Editor-in-Chief), John Sweeney, Vincent Byrne, Edward Molyneaux.

Science Club

Poster Club

PASDEL SCIENCE CLUB

Front: Marie O'Donnell, Bernadette Muller, Hillary Kinnear Margaret Harned, Ethele Wieland. Rear: Thomas Davy, Nicholas Lambrota, William Gilson, Clara French, Adele Cantwell.

POSTER CLUB

Bottom row (left to right): Katherine Hinches, president Andrew Fanelli, secretary, Mary McDonnell, treasurer. Second row: Frances Reilly, Patricia Kane, Ann Aldworth, Lucretia Modica, Mary O'Brien. Third row: Ruth Olson, Paul Manning, Marie Karl, Anthony Pastena, Edna Hufnagel, Nicholas Lombrota, Clara French, Helen Hanlon, Marjorie Bowers, Rosemary Spiessbach.

Scenes from Senior Play

"ANNE OF GREEN GABLES"

(Top)

[illegible] to right: Catherine Sexton, Clare Tutwiler Mary Nimsger[illegible]se Farley Joseph Daniels Elizabeth Kuhn, Marion Lyons Martin Lyons Eward Parkins[illegible] center Marg[illegible] McCarney.

Second from Top.

Standing, left t[illegible] Catherine Sexton [illegible] inson, Marion Ly[illegible] Elizabeth Kuhn, Joseph [illegible] left to right: Clare T[illegible]wiler, Margaret Hoffman [illegible]

(Third from Top)

[illegible] Margaret Hoffman, Elizabeth Kuhn, Clare Tutwiler, Marion Lyons, Bear. James Kennedy, [illegible] Parkinson.

(Bottom)

Left to right: Maryrose Farley, Marion Lyons, Carmela Petosa, Adele Cantwell.

Scenes from Junior One-Act Plays

JUNIOR ONE-ACT PLAYS

"DRESS REVERSAL" -(Top)
Left to right: Ralph Dodd, Karl Egan, Paul McDonough, Elmer Conradi, John Lyons, Leo Kenny, John Douglas, Conrad

"GRANNY vs. DANNY" (Second from Top)
Left to right: Marie Karl, Adele D[illegible], Elmer Conradi, Ethel Wieland, Aileen Begley, Beatrice Smith.

"THE MAD BREAKFAST"—(Third from Top)
[illegible]rtrude Hotaling, Thomas Boylan, Lucy DiSturco,

"A FIANCÉ FOR FANNIE" (Bottom)
[illegible]t to right: Edward Butler Hugh Graham, Anthony Vaccari, John Kelly, Harold Gorman.

"Anne of Green Gables"

IN their presentation of the annual senior play, the epitome of social events of the year, the Class of '38 has exceeded all other classes in its effort to produce something "different". The senior class chose the ever-fascinating never-to-die tale of the red-haired, imaginative Anne, heroine of L. M. Montgomery's beloved characterization, "Anne of Green Gables".

The play, presented at two afternoon performances, and on Monday evening, Febuary 28, was a huge success, and many were the compliments received by the cast, the directors, and those behind the scenes. Individuals cannot be picked out as exponents of skillful impersonation, for the sûccess of the play was due to the efforts of every player—down to the very least characterization. But credit must be given to each for splendid performances: to Marion Lyons, as the lovable, quick-tempered Anne; Elizabeth Kuhn, as the hard-exteriored-but-soft-at-heart Marilla; Martin Lyons, as the kind hearted, easy-going Matthew; Margaret McCarney, as the loquacious, well-meaning town busybody, Mrs. Lynde; Edward Parkinson, as that "certain-boy", Gilbert; Mary Nimsgern, as the rich Mrs. Barry of the town; Claire Tutwiler, as Diana, her daughter, and Anne's "bosom friend"; Margaret Hoffman, as the tattle-tale, Josie Pye; Catherine Sexton, as the minister's kind wife, Mrs. Allan; Maryrose Farley, as Miss Remsen, the directress of the orphan asylum; Carmela Petosa, as the stern Minnie who suffers so much because of Anne's imagination; Adele Cantwell, as the talkative Mrs. Spencer with her "sudden pains in the heart"; James Kennedy, as Moody Spurgeon, the bashful farmer boy; and Joseph Daniels as Ira Mills, Marilla's "beau".

And now that the actual presentation is over, with all the joy that we had in preparing for it, we shall, like Anne, often in imagination review our senior play, and put it among our favorite memories, just as the story of Anne Shirley has always been classed among our favorite childhood tales. Nor can we forget the gratitude which we owe to Professor Downey, our splendid coach, and to the committee helpers who executed all the details of the perfomance so efficiently.

Junior Dramatic Attempts

THE annual Junior one act play presentations as a novel method for securing Athletic Association membership was inaugurated by the Junior Class of '35. How grateful we all are to those Juniors. Especially so are we to you who participated in the first group of plays, "The Dummy," "Thanks Awfully," and "Exit the Grand Duchess." You established the foundation upon which the succeeding classes have solidly built. This year the Juniors carried on precedent by producing four plays, "The Mad Breakfast," Granny vs. Danny," "Dress Reversal," and "A Fiancé for Fanny."

The plays of '36 and '37 were a great success, but did you see our plays this year? It would have surprised you to see Margaret Harned, whom you perhaps remember more vividly as a timid little freshman, shaking her head, waving her arms, and even going so far as to raise her voice! The chuckles occasioned by Edward Butler's antics would, no doubt, have recalled to your mind the performance of Frank Laccitiello while Gertrude Hotaling's "theatrical aspirations" would have reminded you of Sara Flynn's "social ambitions." Beatrice Smith was comical with her acquired Jewish accent. Everyone enjoyed Marie Karl as Kathryn Anne, Ethel Wieland, the Irish Grandmother, and Aileen Begley, the socialite. Elmer Conradi's singing added just enough romance to make the plot interesting. Thelma Kemper, as the kind-hearted and popular young lady, bore a marked resemblance to Margaret Sullivan of '37 when she played "the girl." "Dress Reversal" had hilarious ingredients as Ralph Dodd's hair pulling antics, and Conrad McHale's subtle humor showed. Frances Reilly presented as comical an interpretation of a maid-of-all-work as did Florence DeLuca in 1935.

When we say that we swelled with pride at the first Junior Plays given by the class of '37, surely you may say of us with equal pride, "These are our descendants!"

Counselor Hop of '38

FROM my lofty position upon the wall of Good Counsel's auditorium I looked down upon one of the gayest and most successful social affairs of the Class of '38. With my best "monarch of all-I-survey" attitude, I gazed upon the hall attractively furnished with palms, pennants and balloons, where daintily frocked girls and their spick and span escorts swayed to the dulcet tones of Bob Macey's Caldmont Club Orchestra. The committee headed by Regina Foley deserves bouquets of orchids for good work. The decorations were colorful, the atmosphere friendly, and the music enchanting. Yes, this old class pennant is proud of the Class of '38!

Junior Prom of '38

ANOTHER class pennant looked on with pride at the Newark Athletic Club on Easter Monday night when the Juniors held their Prom, and beautiful were the sights to be seen. Certainly the stately young men and the girls in soft, spring-like colors formed a picture worthy of admiration. Although the girls were receiving most of the attention because of their lovely gowns and beautiful corsages, I cannot deny that the knights were handsome also.

The "snake dance" proved the charm that made everyone friends. Because the boys and girls had such an enjoyable evening, I do not think this proud class pennant is wrong in saying that the Junior Prom of the Class of '39 will be long remembered.

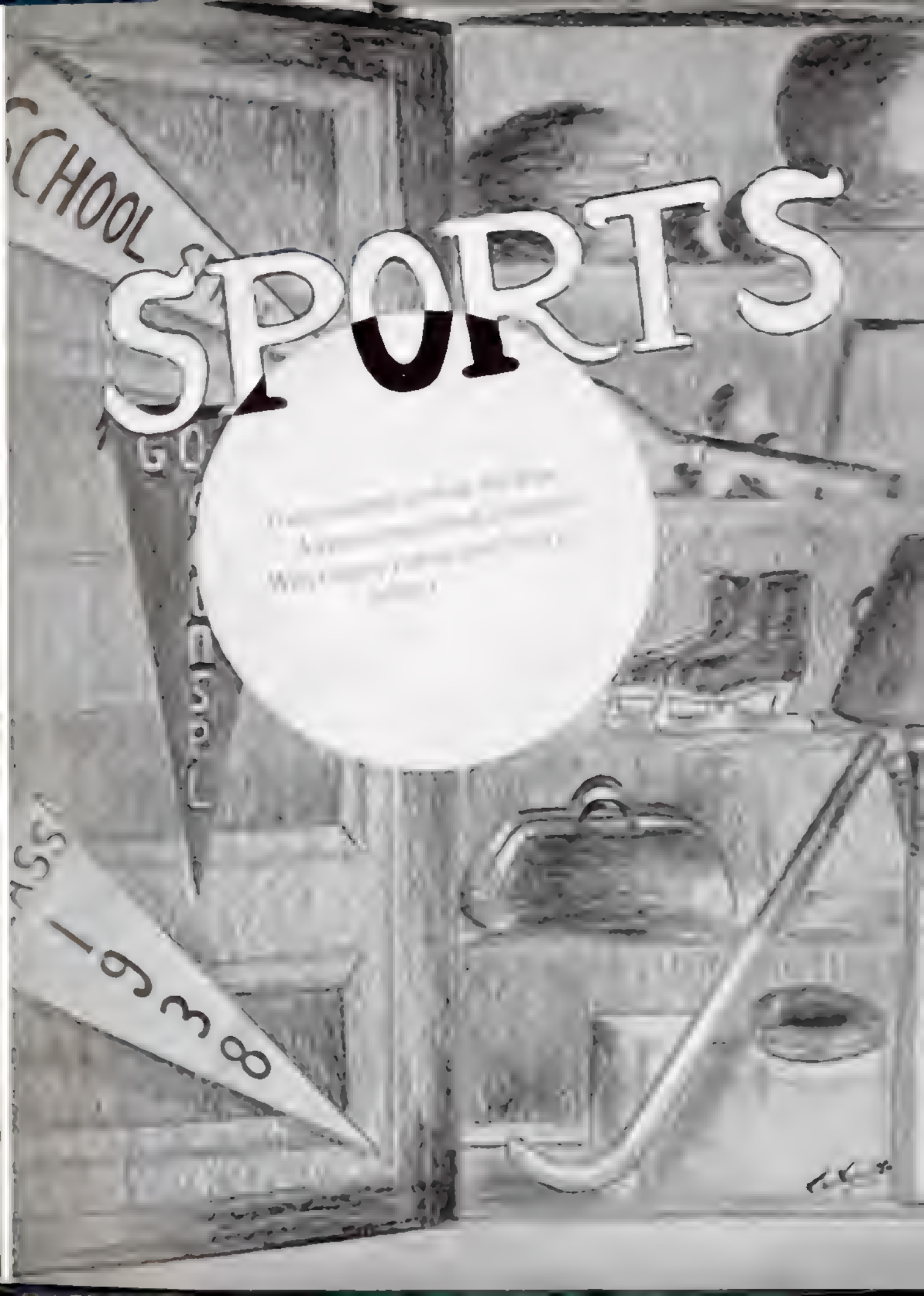
School Song

Let the chant of praise
For thy nurturing days,
Alma Mater, on air outring.
While the Blue and Gold
Are to breeze unrolled
Good Counsel's name we sing.
Loyal votaries we
The homage we her bring.

Chorus

Sub Manae Nomine!
Aegis, noblest, best;
Morning, and Noon and Vesper hour;
We will its power attest.
To emprize grand 'twill urge us on
Beyond the days of youth.
Good Counsel High shall glorify
The Blue and the Gold of truth.

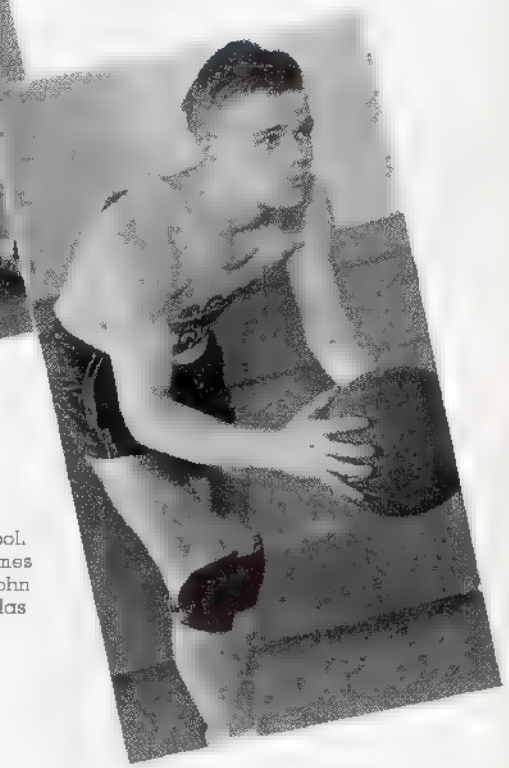
As we lift our eyes
To the radiant skies;
Our colors resplendent shine,
As a symbol true
Unto me and you;
We aim at goal divine.
Then thought shall time o'er leap,
When tryst we keep
With friends of Auld Lang Syne.


SCHOOL
SPORTS
1938

Basketball

BASKETBALL

Left to right, first row: Hugh Graham, Paul Walker, John Rebol, Captain Walter Lessing, John Jackson, Lawrence O'Connor, James Doran. Second row: Manager Jerome Dwyer, Joseph Doran, John Juelis, Coach Martin Kaveny, Assistant Manager John Douglas, Joseph Daniels, Martin Lyons, Publicity Agent Eugene DeMartin



Captain Walter Lessing

Schedule 1937-1938

Good Counsel	25	Alumni	16
Good Counsel	23	St. Nicholas (Tolentine)	25
Good Counsel	29	Immaculate Conception (Montclair)	24
Good Counsel	29	St. Mary's (Rutherford)	23
Good Counsel	30	St. Patrick's (Elizabeth)	24
Good Counsel	49	Harrison	25
Good Counsel	3	Belleville	26
Good Counsel	28	Seton Hall	26
Good Counsel	27	St. Nicholas (Tolentine)	21
Good Counsel	20	Immaculate (Montclair)	18
Good Counsel	20	St. Mary's (Rutherford)	21
Good Counsel	28	St. Patrick's (Elizabeth)	20
Good Counsel	26	Belleville	20
Good Counsel	32	Seton Hall	49
Good Counsel	35	Harrison	38
Good Counsel	24	Hillside	26
Good Counsel	19	Weequahic	50
		New Jersey State Interscholastic Tourney	
Good Counsel	27	St. Mary's (Elizabeth)	19
	at Elizabeth Armory	Quarter Finals	
Good Counsel	38	St. Cecilia's (Englewood)	32
	at Orange Armory	Semi Finals	
Good Counsel	31	Trenton Immaculate	31
	at Camden Convention Hall	Finals	
		Metropolitan Catholic Tournament	
Good Counsel	35	St. Nicholas (Tolentine) 23	Preliminary
Good Counsel	28	Sacred Heart (Elizabeth) 2	Quarter Finals
Good Counsel	28	Power Memorial (New York) 39	Semi Finals

Basketball

WHEN Coach Marty Kaveny called for candidates for the 1938 team, he was faced with the task of "building from the ground up." Last year's graduation had claimed five of his letter men. For his nucleus he now had two veterans, and a group of approximately fifty eager boys all striving for a position on the squad; and from this material he molded a first class team

After a slow and not too promising start, the "Kaveny oiled quintet" began to function, and soon the boys were vanquishing their opponents with surprising consistency; in fact, the Gaels defeated some of the best ball clubs in the state. Because of the splendid record made during the season they were invited to participate in the New Jersey Basketball Tournament, in which they succeeded in capturing the North Jersey Championship title; however, at the Finals at Camden they bowed reluctantly to one of the best basketball teams in the state.

Not satisfied with one title, Coach Kaveny entered his team in the Metropolitan Catholic Tournament held in Brooklyn. The boys drew as a first round opponent a team that had defeated Good Counsel twice during its regular season. The Gaels, however, proved that they were championship material by coming out on top after a thrilling contest. A later victory brought them to the semi-finals where, although determined to show that they had the real spirit they lost by the close margin of two points. Despite the defeat, the Gaels had given a splendid and praiseworthy account of themselves and had won the respect and admiration of both followers and opponents.

If the 1938 season is any criterion, Coach Kaveny may well look forward to a brilliant championship team in the next season's campaign. We hope so, for he deserves only the best.

Metropolitan Catholic Tournament Game (Good Counsel vs Tolentine

Track

TRACK TEAM

Left to right, seated: Carl Gaetano, Bernard Heaphy [illegible] James Duffy, Captain Michael Thornton, [illegible] hn Dempsey, James Davey, Charles T[illegible] row: Joseph Kehoe, Edward Maher, John Mc[illegible]ney, John Lyons, Philip Murphy, James Ratenford John Conochan, Gerald Harrington, Robert Jones, Alex Lusardi Edward Volz. Rear: Fred Stewart [illegible]gan Stephen Stross, John Callaghan, Gerald [illegible] Raymond Bodini, William Martin, Robert Hee[illegible]s, Donald Burns, John Begley.

Captain Michael Thornton

CHEER LEADERS

Left to r[illegible] Thelma Kemper, Ann Hoffman, Margaret Hoffman, Catherine Travers, [illegible]

AT the opening of the season, Coach Tomasko was rather skeptical as to his team's measuring up to the high standard of its predecessors. In spite of inevitable handicaps, however, he managed to steer his boys successfully toward a sixth championship.

The team competed in some of the outstanding track meets both in the state and out of it, including the Knights of Columbus, Stuyvesant High School, and the Seton Hall College meets. The boys fared well in all of these, but the climax was reached when they captured for the sixth consecutive time, the state championship of New Jersey. After this splendid

Cross Country

CROSS COUNTRY TEAM

Standing (left to right): John Morgan, Ernest Perry Robert Heaney, John McInerney, Charles Tetter, Fred Stewart. Seated: Kenneth Starrs, James Ratchford, Captain James Duffy, John Dempsey, James Davey.

Captain James Duffy

showing, the team competed with success in the N. Y. A. C. and N. Y. K of C. meets at Madison Square Garden The relay team captured second honors in the one-mile indoor national championship encounter.

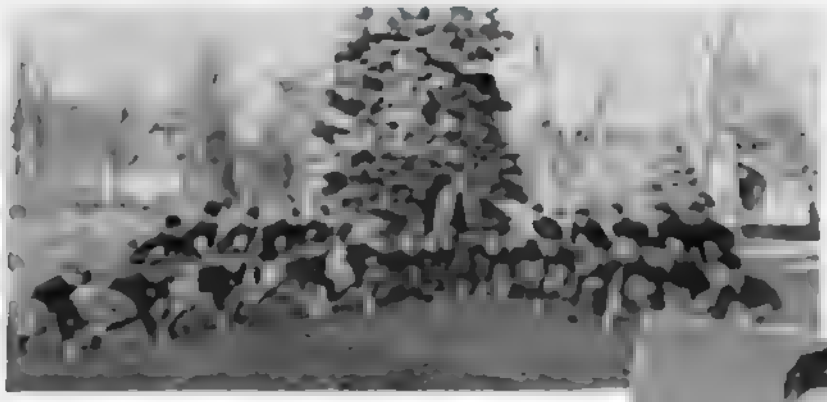
As "Counselor" goes to press, the outdoor season is opening with high hopes for annexing the state championship, as well as retaining the title previously won at Harvard. The team will also meet at N. Y. U. Princeton, Lafayette, and Newark Academy during the new season

Loads of luck to both coach and boys, and here's to a seventh championship!

ATHLETIC ASSOCIATION OFFICERS

First row (left to right): Regina Foley, President; Catharine Hinches Manager Basketball; Frances Reilly Assistant Manager Basketball; John Douglas Assistant-Manager, Basketball Second row: Jerome Dwyer, Manager, Basketball; Walter Lessing, President, Bernard Heaphy, Manager, Football

Football



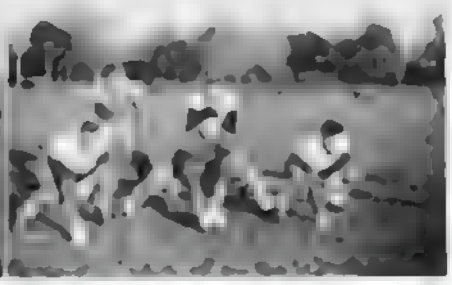
FOOTBALL

Front row (left to right, James Ratchford, Ar- evey Richard Edelman Aldo Mazzon Flynn Walter Lessing, Joseph Dempsey el John Douglas, Eugene DeMartin l Walker John Jackson John Reboli, William , James Davey Lawrence O'Connor. Back row (left to right), Anthony DiVona Rayi s Edward Matt. Philip Mur rd Heaphy (Man- , Carl Gaetano, John Lyons, Jerome Dwyer Frank Dempsey Donald Russell.

Walter Lessing, End

Jerome Dwyer Half-back

t the Newark Stadium



Practi n Branchbrook Park

Football

AFTER their 1936-37 season of "tuning up", the "Galloping Gaels" rolled and hit on all cylinders as they thundered through their 1937-38 football schedule. It was a season that brought back fond memories of the State Championship team of 1934. After setting out slowly against a strong Belleville High School team Good Counsel's only downfall of the year in spite of the splendid punting of Jerry Dwyer and the tackling of John Lyons, the fighting Gaels arose with a vengeance to conquer the remaining opponents on their schedule.

In their next encounter, the boys faced a fast, scrappy team from Queen of Peace High School. The game bid fair to be a "toss up"; nevertheless, the Gaels, through the splendid work of Jerry Dwyer and the line-men Tony Pastena and Dick Edelman—rolled up their largest score in two years, 25-0.

On Columbus day, to the surprise of everyone, the Gaels trounced North Arlington High School to the tune of 27 0. The high-light of the game was that the boys made the highest score in the history of varsity football at Good Counsel, including even the chamiopnship team of '34. After those two overwhelming victories, it was all Coach John Tomasko could do to stop his boys from inviting Pittsburgh over for a game during the week-end. However, they decided to play the scheduled game with Harrison High School.

For a team that played varsity football for only one year, Harrison had a fine outfit, and those boys were not so easily defeated as the Gaels' victory of 13 6 might seem. Both teams were "on edge" for the game because it was to be played under the arclights. Tony Pastena and Joe Dempsey on ends, and that Jackson-Mazzoni-Flynn combination in the center, made the line almost impregnable. Nor do we forget the stellar performance given throughout the game by those two fellows of the backfield, Donald Russel and Carl Gaetano. One just can't forget to mention the Dempsey brothers, Joe who performed on right end, and "Butch" who during the course of the evening, ran seventy six yards of his tackle from the four yard line down to Harrison's twenty, to score the first touchdown. Then, with forty five seconds to play, he threw a thirty yard pass that just nestled in Walt Lessing's arms for that winning touchdown.

The season wound its way to a close with the Galloping Gaels meeting a strong St. Mary's team. The line-up announced that the six seniors on the squad would start the game. There was no stopping the Gaels now, for those six seniors knew that it was their last game for dear old Good Counsel. Gene DeMartin, Bill Rosa, Ed Matt, Al Mazzoni, Jerry Dwyer, and Walt Lessing played the finest game of their high school days. It was a hard fought [illegible]. But the boys took this final contest by the score of 6-0, thus closing a successful season in which the now "Flying Gaels" had won four out of five games

This review of a highly spirited football season closes only one way as far as the boys who leave the team this year are concerned—that is to extend their sincere wishes for success to the lucky boys whose privilege it will be to "carry on" for Good Counsel. May they keep the Gaels galloping on to bigger and to better victories.

Some Members of the Baseball Squad. Left to right: John Juelis, Arthur McGreevey, Hugh Graham, Edward Matt, Anthony Pastena, Leo Kenny.

1938 Baseball Schedule

Mr. George Keller, Coach
Eugene DeMartin, Manager
Joseph Springer, Senior Assistant Manager
Romeo Lerro, Junior Assistant Manager

DATE	TEAM	PLACE
Thursday, April 28	Seton Hall	Away
Monday, May 2	St. Mary's, Elizabeth	Home
Friday, May 6	St. Mary's, Elizabeth	Away
Wednesday, May 10	Belleville	Away
Monday, May 16	Seton Hall	Home
Friday, May 20	St. Mary's, South Amboy	Home
Tuesday, May 24	Harrison	Home
Wednesday, June 1	Belleville	Home
Tuesday, June 7	St. Mary's, South Amboy	Away
Wednesday, June 8	St. Patrick's	Home

Players: Robert Burns, James Carolan, Francis Dempsey, Anthony Di Vona, Jerome Dwyer, Neil Foley, Elmer Adams, Hugh Graham, John Juelis, Leo Kenny, Walter Lessing, Edward Matt, Arthur McGreevey, Daniel Miller, Lawrence O'Connor, Anthony Pastena, Donald Russell, Joseph Smith.

Basketball

IN CONTRAST to the boys, the Girls' Basketball team ended their 1938 season disheartened. Having lost most of her veterans through graduation, Coach Marie Keller was obliged to work with a team of inexperienced players composed chiefly of juniors and sophomores. Led by Captain Dorothy Oelkers, they exhibited an admirable fighting spirit but the prowess of their more experienced opponents proved insurmountable. Although the girls were defeated time and time again, they entered each fray full of the spirit which produces good sports, if not victors.

Good luck, Varsity of '39!

Afterword

"The farthest door the latch at last is lifted."

Now we stand on another threshold with fast-beating hearts and wide expectations. Feeling somewhat like Alice-in-Wonderland. we turn the knob to the Future but not without first testifying to the fact that always shall we cherish in our hearts a fond regard for Good Counsel. Before lifting the latch that leads to Tomorrow, we wish to express our sincere gratitude to:

The Faculty, for the interest it has manifested in our undertaking.

Mr. J. Pierre Lassans of the Colyer Printing Company, for the invaluable assistance he has rendered.

Hahne and Comanpy, for excellent photography and courteous service.

The editorial, art, typewriting and advertising staffs for their enthusiastic and substantial cooperation.

Parents, patrons, and advertisers, without whose assistance our "Counselor" would still be an unfulfilled dream.

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